

"In Visible Cities" poems and illustrations are inspired and structured by Italo Calvino's text and by John Cage's mesostics.

First, the book title as mesostic line filters and selects proper city names as wing words. Then, city-name mesostics assemble each poem from snippets chosen in their order of appearance within each city chapter.

Last, fractal timelines animate worlds of lines, colors, and symbols implied by each city character and text properties.

Generative poetry composed by ideas translated into code, deliberate rule breaking through chance or bugs, and digital humor.

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For Harry and Sandra Reese, "In Visible Cities", January 2011  
90 words or less...