

**Exhibitions / Awards / Collections / Lectures / Bibliography / Reviews**

**Selected Solo & Duo Exhibitions :**

2016

- *"Jean-Pierre Hébert: Quantum Metaphors"*, ArtSci Gallery, UCLA, Los Angeles, California

2014

- *"Gail Fredell and Jean-Pierre Hébert"*, Dedee Shattuck Gallery, Westport, Massachusetts

2013

- *"Jean-Pierre Hébert: Drawings and Sculptures"*, Carl Solway Gallery (Findlay Street Project), Cincinnati, Ohio

2009

- *"Jean-Pierre Hébert : Drawings as Thoughts"*, Southern California Institute of Architecture, Los Angeles, California
- *"Chanting Water"*, SolwayJones Gallery, Los Angeles, California
- *"Jean-Pierre Hébert : Water, Sand, Paper"*, Installations in Room #1225, Art Department, University of California, Santa Barbara

2008

- *"Jean-Pierre Hébert: Drawing With the Mind"*, Contemporary Arts Forum, Santa Barbara, California
- *"Jean-Pierre Hébert: Improbable Landscapes"*, Marcia Burt Studio, Santa Barbara, California

2006

- *"Jean-Pierre Hébert: Drawing for the Next Century"*, San Luis Obispo Art Center, San Luis Obispo, California

2005

- *"Jean-Pierre Hébert & David Holt: Expanding Reality"*, Santa Monica College, California

2004

- *"Jean-Pierre Hébert: Plotterzeichnungen"*, [DAM] Berlin (Germany)
- *"New Works and Works in the KITP Collection"*, Kavli Institute for Theoretical Physics, University of California, Santa Barbara

2003

- *"Jean-Pierre Hébert: Fields on Paper"*, Kavli Institute for Theoretical Physics, University of California, Santa Barbara
- *"Jean-Pierre Hébert & Victor Raphael: Illuminated Collaboration"*, Karpeles Manuscript Library and Museum, Santa Barbara, California

2002

- *"Jean-Pierre Hébert: Traces on Sand and Paper 2"*, Monllo Gallery, Santa Barbara, California

2001

- *"Jean-Pierre Hébert: Traces on Sand and Paper"*, Computing Commons Gallery, Arizona State University, Tempe, Arizona
- *"Jean-Pierre Hébert: Prints and Drawings"*, Department of Art & Art History, University of Texas, Austin
- *"Unus Mundus: From the Digital to the Sublime"*, El Camino College Gallery, Los Angeles, California

2000

- “Jean-Pierre Hébert: *On Lines*”, DesignArc Gallery, Santa Barbara, California

1989

- “Jean-Pierre Hébert”, IBM Research Center, Marcel Breuer Building, Lobby Gallery, La Gaude (France)
- “*Sans lever la plume*”, Galerie Alphonse Chave, Vence, France

## Selected Group Exhibitions :

2016

- “*Modes of Codex: The Art of the Book*”, Library Special Research Collections, University of California, Santa Barbara
- “*Across the Spectrum: Color in American Fine & Private Press Books*”, Van Pelt-Dietrich Library, Philadelphia, Pennsylvania
- “*Reading with the Senses*”, Lesley University, Cambridge, Massachusetts

2015

- “*Year of the Ram : Works by 22 Artists*”, Carl Solway Gallery, Cincinnati, Ohio (Jan. 16 - Apr. 4, 2015)
- “*Technovisual: Art in the Age of Code*”, American Association for the Advancement of Science, Washington, D.C. (May 28 - Oct. 23) <http://www.aaas.org/event/technovisual-art-age-code>
- “*Luminous Flux 2.0: New + Historic Works from the Digital Art Frontier*”, Thoma Foundation, Art House, Santa Fe, New Mexico
- “*All.go.rhythm*”, Ukrainian Institute of Modern Art, Chicago, Illinois (Oct. 2 - Nov. 29)
- “*Art + Computer / Time*”, Brattleboro Museum & Art Center, Brattleboro, Vermont (June 26 - Sept. 27)

2014

- “*Eloge de la rareté : Cent trésors de la Réserve des livres rares*”, Bibliothèque nationale de France, Paris (France) (Nov. 25, 2014 - Feb. 1, 2015) [http://www.bnf.fr/documents/cp\\_eloqe\\_rarete.pdf](http://www.bnf.fr/documents/cp_eloqe_rarete.pdf)

2013

- “*The American Algorists: Linear Sublime - Hébert / Mohr / Verostko / Wilson*” — catalog
  - Suzanne H. Arnold Gallery, Lebanon Valley College, Annville, Pennsylvania (Aug. 30 - Oct. 20)
  - Westside Gallery, School of Visual Arts, New York, NY (Oct. 26 - Nov. 27)
- “*CODEX International Book Fair*” with Edition Reese, Richmond, California

2012

- “*Sisyphé*”, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- “*CODEX Mexico/International Book Fair*” with Edition Reese (Mexico City)
- “*Cage100*”, Centenary of John Cage, Art Department, University of California, Santa Barbara
- “*SciArt 2012*”, with Tatiana Ginsberg, Jean-Pierre Hébert, Véra Molnar, Ethan Turpin, Kavli Institute for Theoretical Physics, University of California, Santa Barbara
- “*Through the Roadblocks*”, Evagoras Lanitis Center (Limassol, Cyprus) (23 nov. - 16 dec.)

2011

- “*Think Line 2*”, Gallery DAM Berlin-Cologne, Berlin (Germany)
- “*SciArt 2011*”, with Alejandro Casazi, Birgit Faustmann, Jean-Pierre Hébert, Manfred Mohr, Victor Raphael, Kay Wiese, Kavli Institute for Theoretical Physics, University of California, Santa Barbara
- “*Drawing with Code: Works from the Anne & Michael Spalter Collection*”, DeCordova Sculpture Park and Museum, Lincoln, MA
- “*Suburbia*”, Interdisciplinary Humanities Center, University of California, Santa Barbara
- “*CODEX International Book Fair*”, Presentation of “*In Visible Cities*” (Edition Reese), University of California, Berkeley, California

## 2010

- *"Three Millionth Volume"*, Davidson Library Special Collections, University of California, Santa Barbara
- *"Ink & Clay 36"*, Kellogg University Art Gallery, Cal Poly, Pomona, California
- *"Think Line"*, Gallery [DAM] Cologne (Germany)

## 2009

- *"Digital Pioneers"*, Victoria and Albert Museum, London (UK) -- catalog
- *"Small Image Show"*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, California
- *"Algorists 2009"*, Kavli Institute for Theoretical Physics, University of California, Santa Barbara, with David Em, Jean-Pierre Hébert, Paul Hertz, Robert Lang
- *"Victor Raphael, Travels and Wanderings"*, University of Southern California Fisher Museum of Art, Los Angeles, California
- *"Art of Language"*, Zimmer Children's Museum, Los Angeles, California (Apr. 30 - Jun. 12) — catalog
- *"The Limits of Knowledge"*, Interdisciplinary Humanities Center, University of California, Santa Barbara
- *"Editions"*, SolwayJones Gallery. Los Angeles, California

## 2008

- *"Space, Color, and Motion"*, Block Museum of Art, Northwestern University, Evanston, Illinois (Jan. 18 - Apr 06)
- *"Impermanent Markings"*, Pratt Institute Manhattan Gallery, New York, NY -- catalog
- *"Imaging by Numbers: A Historical View of the Computer Print"*, Block Museum of Art, Northwestern University, Evanston, Illinois (Jan. 18 - Apr. 06) -- catalog
- *"Cycling Apparati"*, SolwayJones Gallery, Los Angeles, California
- *"Edge"*, Channing Peake Gallery, County Administration Building, Santa Barbara, California
- *"Algorists 2008"*, Kavli Institute for Theoretical Physics, University of California, Santa Barbara, with Jean-François Colonna, Helaman Ferguson, Jean-Pierre Hébert, Casey Reas
- *"The Modern Show"* with Francis Frost Gallery, New York, NY (Feb. 27 - Mar 1)
- *"ComputerKunst 2008"*, Museum der Stadt Gladbeck (Germany) (Sept. 28 - Oct. 26) -- catalog
- *"Media Art and Technology 2008"*, CNSI, University of California, Santa Barbara

## 2007

- *"The Algorists"*, Gallery [DAM], Berlin (Germany)
- *"Made in Santa Barbara"*, Santa Barbara Museum of Art California,— catalog
- *"Art Viewing Program"*, Web registry, The Drawing Center, New York, NY
- *"Eureka! Artists Interpret the Laws of Science"*, Walkers' Gallery, San Marcos, Texas

## 2006

- *"Interspace"*, SolwayJones Gallery, Los Angeles, California
- *"Intersections"*, Siggraph '06, Boston, Massachusetts -- catalog
- *"Form und Raum"*, ComputerKunst Actuel, Museum der Stadt Gladbeck (Germany)
- *"Santa Barbara Printmakers"*, Award, Faulkner Gallery, Santa Barbara Public Library, Santa Barbara, California
- *"The Algorists: Four Visual Artists in the Land of Newton: Hans Dehlinger, Jean-Pierre Hébert, Channa Horwitz, Roman Verostko"*, Kavli Institute for Theoretical Physics, University of California, Santa Barbara -- catalog

## 2005

- *"Threading Time"*, Siggraph '05, Los Angeles, California -- catalog

## 2004

- *"ComputerKunst '04"* -- catalog
  - Museum der Stadt Gladbeck (Germany) (Oct. 3 - Oct. 31, 2004)
  - Museum der Stadt Ludenscheid (Germany) (2005)
- *"Synaesthesia"* Siggraph '04, Los Angeles, California -- catalog
- *"Contemporary Art and the Mathematical Instinct"*, curated by Peter Spooner, -- catalog

- Tweed Art Museum, Duluth, Minnesota,
- Center for the Arts, Rutgers University, New Brunswick, New Jersey
- University Art Museum, University of Richmond, Virginia

## 2003

- *"Exposition de dessins"*, Galerie Alphonse Chave, Vence (France)
- *"Artware II"*, Spanish Cultural Center, curated by Umberto Roncoroni, Lima (Peru) (Apr. 8 - May 2) — catalog
- *"Berlin Welcome!"*, Gallery [DAM], Berlin (Germany)
- Siggraph '03 *"Art Gallery: CG03"*, San Diego, California -- catalog
- *"Art Viewing Program"*, Slide registry, The Drawing Center, New York, NY

## 2002

- *"Ink and Clay 27"*, Kellogg University Art Gallery, Cal Poly, Pomona, California

## 2001

- *"26th Brooklyn Print National"*, curated by Marilyn Kushner, Brooklyn Museum, New York -- catalog
- *"Chaos, Fractals and Artificial Life"*, Spanish Cultural Center, Lima (Peru)
- Siggraph '01 *"Art Gallery: N-Space"*, Los Angeles -- catalog
- Siggraph '01 *"Traveling Show"*:
  - Canal Walk, Cape Town (South Africa) (Nov. 27 - Dec. 3, 2001)
  - Rocky Mountain ACM Chapter, Boulder, Colorado (Dec. 2001 - Jan. 2002)
  - Museum of Science and Industry, Tampa, Florida (Feb. - Mar. 2002)
  - Milano ACM Chapter, Centro Candiani, Venice (Italy) (Apr. 12- May 12, 2002)
  - Bowling Green, Ohio (Oct. 2002)
  - William Paterson University, Power Art Center, Wayne, New Jersey (Nov. 22 - Dec. 6, 2002)
  - Span Galleries, Melbourne (Australia) (Feb. 3-15, 2003)
  - MICAD 2003, Paris Expo, Paris (France) (Apr. 1-3, 2003)

## 2000

- *"Alien Intelligence"*, curated by Erkki Huhtamo, Kiasma Museum of Contemporary Art, Helsinki (Finland) -- catalog
- *"Imagina: Villages de l'Innovation"*, Monaco Conference Center (Monaco) -- catalog
- *"Print In"*, The Millennium Printmaking Project, Contemporary Arts Forum, Santa Barbara, California
- *"Generative Art"*, Milan Polytechnic University, Milan (Italy)

## 1999

- Siggraph '99 *"TechnOasis"*, Los Angeles -- catalog
- Siggraph '99 *"Traveling Show"*:
  - Sausalito Art Festival, Sausalito, California (Sept. 3-6, 1999)
  - Santa Monica Community College, Art Gallery, Santa Monica, California (Nov. 6 - Dec. 3, 1999)
  - Mississippi State University, Department of Art, Mississippi (Jan. 27 - Feb. 24, 2000)
  - The College of New Jersey, Ewing, New Jersey (Feb. - Mar. 2001)
  - Rochester Institute of Technology, Rochester, New York (Jan. - Feb. 2002)

## 1998

- *"Dessins écritures en Boustrophédon"*, Galerie Alphonse Chave, Vence (France)
- Siggraph '98 *"Touchware"*, Orlando, Florida -- catalog
- *"ComputerKunst '98"* (Germany) -- catalog
  - Museum der Stadt, Gladbeck ( June 7 - July 12, 1998)
  - Öko-Werkstatt in der Finne, Saaleck (Oct. 1998)
  - Technische Sammlungen der Stadt Dresden (Nov 28, 1998 - Jqn. 10, 1999)
- *"Art-Math '98"*, Gallery, Mathematics Hall, University of California, Berkeley
- *"Art+Aesthetics of Artificial Life"*, Department of Anthropology, University of California, Los Angeles
- *"Science as Art"*, IUPUI Cultural Arts Gallery, Indiana and Purdue Universities, Indianapolis, Indiana

## 1997

- Siggraph '97 "Art Gallery: Ongoings", Los Angeles, California -- catalog
- "Digital Perspective", Ukrainian Institute of Modern Art, Chicago, Illinois
- Siggraph '97 "Traveling Show" :
  - Fraunhofer-Institut, Darmstadt (Germany) (Oct. 1997)
  - Living Arts Centre, Mississauga, ON (Canada) (1998)
  - Festival "Quai des Bulles", Palais du Grand Large, Saint-Malo (France) (Oct. 1999)
  - Art Institute of Houston (1999)
  - George Mason University, School of Information Technology & Engineering, Fairfax, Virginia (Feb. 25 - June 1, 2000)

## 1996

- Galerie Alphonse Chave, Vence (France)

## 1995

- "Siggraph '94 "Traveling Show", Opera Totale, Venice (Italy)

## 1994

- Siggraph '94 "Art Gallery", Orlando, Florida -- catalog
- "ComputerKunst", Gladbeck, Karlsruhe, et. al (Traveling 1994-95)

## 1993

- ISEA International Symposium on Electronic Arts:
  - Institute of Modern Art, Brisbane (Australia)
  - Adelaide Museum of Art (1994)
- "Haute Tension IV", Galerie Alphonse Chave, Vence (France)
- "Digital Salon des Indépendants", EZTV, curated by Patric Prince, West Hollywood, California
- Siggraph '92 "Traveling Show", Opera Totale, Venice (Italy)

## 1992

- Siggraph '92 "Art Gallery", Chicago, Illinois -- catalog
- Third International Symposium on Electronic Art, Sydney (Australia)

## 1991

- "Art Gallery", The Mathematica Conference, San Francisco, California
- "Art & Algorithm - Mind & Machine", curated by Roman Verostko, Minneapolis College of Art & Design, Minneapolis, Minnesota
- "Le Groupe Agonal", Galerie Alphonse Chave (Vence, France)
- Siggraph '90 "Traveling Show"
  - Opera Totale, Venice (Italy)
  - University Art Gallery, New Mexico State University, Las Cruces, New Mexico
- "DADA/DATA: Developing Medias Since 1970", Maryland Art Place & the University of Maryland
- Siggraph '91 "Art and Design Show", Las Vegas, Nevada -- catalog

## 1990

- "Artists' Books Exhibiton", Galery Hartje, Frankfurt (Germany) and Gilford, New Hampshire
- Siggraph '90 "Art Gallery" -- catalog
  - Dallas, Texas
  - Computer Museum, Boston, Massachusetts (Oct. 21, 1990 - Feb. 24, 1991)
- "Infinite Illusion: The World of Electronically Created Imagery", The Smithsonian Institution (Washington, DC)
- "Art Gallery", Second International Symposium on Electronic Art (ISEA) (Groningen, Holland)

1989

- Siggraph '89 "Art Gallery", Boston, Massachusetts -- catalog
- Siggraph '89 "Traveling Show":
  - Computer Museum, Boston, Massachusetts (June 19, 1989 - Jan. 5, 1990)
  - Instituto de Estudios Norteamericanos, Barcelona (Spain) (Feb. 1990)
  - Universidad de Salamanca, Salamanca (Spain)
  - Engineering Center "Archsystems", Moscow (Russia) (Feb. 23 - Mar. 1, 1991)

### **Selected Awards, Residencies :**

- 2012 SIGGRAPH - Distinguished Artist Award for Lifetime Achievement in Digital Art
- 2008, 2009 David Bermant Foundation - Grant
- 2006 Pollock-Krasner Foundation - Grant
- 2005 New York Artists' Fellowship - Grant
- 2003-present Kavli Institute for Theoretical Physics at University of California, Santa Barbara - Artist-in-residence
- 2000 Fondation La Ferthé / Fondation de France (Paris) - Grant

### **Selected Public, Institutional and other Collections :**

#### **United States:**

- Block Museum of Art (Evanston, Illinois)
- Boston Athenæum (Massachusetts)
- Brooklyn Museum (New York)
- Camera Works (New York)
- Colorado College (Colorado)
- Columbia University (New York)
- Fidelity Investments (Covington, Kentucky)
- Getty Research Institute (Los Angeles)
- Kavli Foundation (Oxnard, California)
- Kavli Institute for Theoretical Physics (University of California, Santa Barbara)
- Kenyon College (Ohio)
- Lafayette College (Pennsylvania)
- Mills College (California)
- M.I.T. (Massachusetts)
- Newberry Library (Chicago)
- New York Public Library (New York)
- Nora Eccles Harrison Museum of Art (Utah State University, Logan)
- Princeton University (New Jersey)
- Reed College (Oregon)
- San Francisco Public Library (California)
- Santa Barbara County Arts Commission (California)
- Santa Barbara Museum of Art, photography collection (California)
- Stanford University (California)
- Smith College (Massachusetts)
- Thoma Art Foundation, Art House (Santa Fe, New Mexico)
- Tweed Museum of Art (University of Minnesota, Duluth)
- University of California, Santa Barbara, Arts Library and Special Research Collection
- University of California, Santa Cruz
- University of Delaware (Newark, Delaware)
- University of Notre Dame (Notre Dame, Indiana)
- University of Oregon (Eugene, Oregon)
- University of Washington (Seattle, Washington)
- Victoria and Albert Museum, Patric Prince Collection (London, UK)
- Washington University (Saint Louis, Missouri)
- Wellesley College (Massachusetts)
- Wesleyan University (Connecticut)
- Yale University (Connecticut)
- Westmont College (California)

- Private & corporate collections (Cincinnati, Goleta, Los Altos Hills, Mountain View, New York, Paris, Providence, Saclay, Santa Barbara, South Africa, Washington DC)

#### Abroad:

- Bibliothèque Sainte-Geneviève, Paris (France)
- Bibliothèque nationale de France, Paris (France)
- Victoria and Albert Museum (Patric Prince Collection), London (UK)
- Koninklijke Bibliotheek (National Library of the Netherlands), The Hague (Netherlands)

#### Selected Public Lectures :

- “Quantum Metaphors”, Leonardo LASER lecture, UCLA, (25 Feb. 2016) <https://www.youtube.com/watch?v=1p-lh7x4PK0>
- Symposium with exhibition “All.go.rhythm: Communities of Practice”, Colette Bangert, Jean-Pierre Hébert, Paul Hertz, Roman Verostko, moderated by Grant Taylor with Debora Wood, Ukrainian Institute of Modern Art, Chicago (Oct. 3, 2015)
- “Algorithms Are Mathematical Poems: The Computer Art of Jean-Pierre Hébert”, Luminous Flux [2.0], Thoma Foundation, Art House, Santa Fe, New Mexico (July 25, 2015) <https://thomafoundation.org/lecture-jean-pierre-hebert/>
- Panel Discussion: “The American Algorists: Linear Sublime, with Jean-Pierre Hébert, Manfred Mohr, A. Michael Noll, Roman Verostko, Mark Wilson”, School of Visual Arts, New York, NY, Nov. 9, 2013  
Live stream of panel discussion : <http://livestream.com/MFAComputerArt/nyds20>
- “Jean-Pierre Hébert: Narcissus” during “Through the roadblocks” exhibition and conference, Evagoras Lanitis Center (Limassol, Cyprus) (23 Nov. 2012) View Jean-Pierre’s talk on vimeo : <https://vimeo.com/57302827> (13 min.)
- Award Talk , ACM SIGGRAPH Distinguished Artist Award for Lifetime Achievement in Digital Art: Jean-Pierre Hébert, Los Angeles (Aug. 2012) <http://www.siggraph.org/participate/awards/2012-art-award>
- Rhode Island School of Design (Mar. 2011)
- Mount Holyoke College, Art Department (Feb. 2011)
- Pasadena Design Center (July 2010)
- College Arts Association “Migratory Structures: Scientific Imagery and Contemporary Art Practice”, Leonardo/International Society for the Arts, Science and Technology Panel, Chicago (Feb. 2010)
- Southern California Institute of Architecture (Nov. 2009)
- UC Santa Barbara, Winter Art Symposium (1999, 2007), Upper-Division Print Class (Nov. 2007)
- UC Santa Barbara, Media-Art-Technology (2004, 2008, 2012)
- UC Santa Barbara, College of Creative Studies “Symmetry and Aesthetics in Introductory Physics” (CCS120, Feb. 2007-2011)
- UC Santa Barbara, Material Research Lab Outreach (July 07)
- KITP: Public Talk (2003), Pattern Seminar (2003), Granular Matter Seminar (2005), Illustration of Science Articles (2003-Rosalind Reid, 2004-Barbara Levi), NewcomersTalk (2005), The Algorists (2006, 2008, 2009, 2011)
- University of Chicago, Physics Department (2008)
- Santa Barbara Contemporary Arts Forum “SmartTalk” (Apr. 2007)
- Linda Valejo’s Salon “Art in the Spirit I” (2001),
- Stephen Pope’s “First Friday” Salon (2007)
- Pratt Institute, Brooklyn (2005, 2008, 2010)
- UCLA: “Art Is/As Algorithms: rEvolution of Kazimir Malevich’s ‘Black Square’ from 1915 to the Present and Other Examples”, Self-Organizing Systems: rEvolutionary Art, Science, and Literature (2004)
- “Siggraph ‘99 Artists Talks”, Santa Monica College Art Gallery, Santa Monica, California
- “Art and Algorithms”, Panel discussion with Jean-Pierre Hébert, Ken Musgrave, Roman Verostko, Mark Wilson, Siggraph’95, Los Angeles, California

## Selected Bibliography :

- 2015 *"All.go.rhythm: idea>machine>art; Colette Bangert, Jean-Pierre Hébert, Paul Hertz, Roman Verostko"*, catalog of the exhibition at Ukrainian Institute of Modern Art, Chicago, 74pp, 2015
- 2015 *"Luminous Flux [2.0]; new + historic works from the digital frontier"*, Jason Foubberg, Thoma Foundation
- 2013 *"The American Algorists: Linear Sublime - Hébert | Mohr | Verostko | Wilson"*, exhibition catalog - essay by Grant Taylor
- 2012 *"Through the Roadblocks"*, exhibition catalog, Limassol, Cyprus, NeMe, 171pp., 2014
- 2012 *"Post-Digital Printmaking"*, by Paul Catanese and Angela Geary (A&C Black Publishers Ltd)
- 2012 *Leonardo*, Vol 45, No.4, MIT Press, 2012
- 2012 MIT Press Journals Catalog, cover image
- 2010 *"The World of Digital Art"*, by Wolf Lieser (h.f.ullmann)
- 2009 *"Art, Code, and the Engine of Change"*, by Paul Hertz in *"art journal"* vol.68 n°1, spring 2009
- 2009 *"Identification and Conservation of Digital Prints"*, by Martin Jürgens, Getty Publications
- 2009 *"Digital Art"*, by Wolf Lieser (Art Pocket, h.f.ullmann)
- 2009 *"Nature"*, Vol. 462 Issue 7270 p.165 (Nov. 12) *"Q&A: Jean-Pierre Hébert on art beyond the laws of physics"*
- 2008 Apple Science Profiles web pages: *"Jean-Pierre Hébert: Mac-Controlled Algorithmic Art"*, <http://www.apple.com/science/profiles/hebert/>
- 2008 *"Jean-Pierre Hébert: Drawing with the Mind"*, with essays by Peter Frank, Ted Gachot, Miki Garcia ; catalog of the exhibition at the Contemporary Arts Forum, Santa Barbara
- 2008 *"Leonardo"*, Vol. 41, Number 3, cover and p. 243
- 2006 *"Etre sable" ("To Be Sand")*, by Anne Varichon and Carlo Roccella (Editions du Seuil)
- 2006 *"Legitimacy of Algorithmic Graphic Art"*, Grafika, Quarterly Graphics Journal of Croatia, October 2005
- 2005 *"Painting the Digital River"*, by James Faure Walker (Prentice Hall)
- 2005 *"Art in the Digital Age"*, by Bruce Wands (Thames and Hudson)
- 2005 *"String Serenade"*, *The American Scientist* (Nov./Dec. issue)
- 2004 *"Contemporary Art and the Mathematical Instinct"*, Tweed Museum Catalog
- 2003 <http://online.itp.ucsb.edu/online/lecture/hebert/>
- 2002 Nicholas Lambert, PhD Art History Dissertation (Oxford, 2002)
- 2002 *"Pioneers"*, Mike King, Digital Art Museum
- 2002 *"Diversity in the Digital Print"*, Georges Whale, *Printmaking Today* vol.11 #2
- 2001 *"26th Brooklyn Print National"*, Brooklyn Museum Catalog
- 2000 *"Alien Intelligence"*, Kiasma Museum Catalog
- 2000 *"The New A, B, C: Algorithm, Body, Computer"*, by Jennifer Mahlman, *Contemporary Impressions*, Journal of the American Print Alliance (Fall Issue, Volume 8 #2)
- 2000 *"Munhwa Kihaing" "Buddhism In the Western World"* prod. by Song Won Dae (Korean Broadcast Systems)
- 1999 *"The Computer in the Visual Arts"*, by Anne Morgan Spalter (Addison Wesley)
- 1999 *"ArtByte"*, back cover (December 1998 & February 1999)
- 1999 *"Working Proof"*, *Art on Paper* (March)
- 1999 *The Mathematica Journal*, cover article (Volume 7, Issue 3)
- 1999 *"Media Art"*, by Machiko Kusahara, *InterCommunication* (Issue 31)
- 1999 *"Time and Impermanence"*, in *Tricycle: The Buddhist Review* (Web supplement)
- 1991, 1992, 1994-2001, 2003-2005 *Siggraph Visual Proceedings* (Catalogs and CDRoms)
- 1990 *"Drawings by Jean-Pierre Hébert"*, written by the artist, *The Mathematica Journal*, Cover Article (Vol 1)
- 1990 *"Computer Art in Context"*, *Leonardo Journal*, Special Siggraph Issue
- 1989 *"New Tools for the Muse"*, by Mark Hall, *SunTech Journal* (Sun Computers, Autumn Issue)
- 1989 *"Digital Image - Digital Cinema"*, *Leonardo Journal*, Special Siggraph Issue



## Selected Reviews :

- 2013 *"In Visible Cities"*, Parenthesis, Reviewed by Martin Antonetti, Autumn 2012, p.31  
[http://www.fpba.com/parenthesis/select-articles/p25\\_in\\_visible\\_cities.html](http://www.fpba.com/parenthesis/select-articles/p25_in_visible_cities.html)
- 2012 *"Hébert Wins SIGGRAPH Lifetime Achievement Award in Digital Art"* on Siggraph website:  
<http://siggraphmediablog.blogspot.com/2012/05/hebert-wins-siggraph-lifetime.html>  
<http://blog.siggraph.org/2012/05/hebert-wins-siggraph-lifetime-achievement-award-in-digital-art.html/>
- 2008 Apple Science Profiles web pages: *"Jean-Pierre Hébert: Mac-Controlled Algorithmic Art"*:  
<http://www.apple.com/science/profiles/hebert/>
- 2008 *"Lines of Thought"*, by Charles Donelan, Santa Barbara Independent, (Sept. 18)
- 2008 *"Hands-Off, Mind-On Art, Jean-Pierre Hébert shows surprisingly sensuous, human side of computer-generated art"*, by Josef Woodard, Santa Barbara NewsPress, (Oct.3)
- 2008 *"Forewords"*, SBCAF Catalog Essay, by Miki Garcia
- 2008 *"Lines upon Lines"*, SBCAF Catalog Essay, by Ted Gachot
- 2008 *"Jean-Pierre Hébert's Fascinating Algorithms"*, SBCAF Catalog Essay, by Peter Frank
- 2002 *"Works from the Algorithmic Paintbox"*, Joseph Woodard, Santa Barbara News Press
- 2002 *"Curator's Corner: Jean-Pierre Hébert"*, D.J. Palladino, Santa Barbara Magazine
- 2001 *"26th Brooklyn Print National"*, Digital Fine Art Magazine, Summer Issue
- 2001 *"A Must-see Show"*, by Joan Crowder, Santa Barbara Independent (April 20)
- 2001 *"The Art of the Passing Moment"*, by Kolleen Roberts, Inside IT, Arizona State University, Tempe
- 2000 *"Machine Ghosts"* by D.J. Palladino, Santa Barbara Independent (September 21)