

Exhibitions / Awards / Collections / Lectures / Bibliography / Reviews

Selected Solo & Duo Exhibitions

2016

- **Jean-Pierre Hébert: Quantum Metaphors**, ArtSci Gallery, University of California, Los Angeles, California (Feb 25 - Apr 5)
<http://artsci.ucla.edu/node/1120>

2014

- **Gail Fredell and Jean-Pierre Hébert**, Dedee Shattuck Gallery, Westport, Massachusetts — catalog (Oct 1 - Nov 9)
<http://dedeeshattuckgallery.com/gail-fredell-and-jean-pierre-hebert/>

2013

- **Jean-Pierre Hébert: Drawings and Sculptures**, Carl Solway Gallery (Findlay Street Project), Cincinnati, Ohio

2009

- **Jean-Pierre Hébert : Drawings as Thoughts**, Southern California Institute of Architecture (Sci-Arc), Los Angeles, California (Oct 23 - Dec 13)
- **Chanting Water**, SolwayJones Gallery, Los Angeles, California
- **Jean-Pierre Hébert : Water, Sand, Paper**, Installations in Room #1225, Art Department, University of California, Santa Barbara

2008

- **Jean-Pierre Hébert: Drawing With the Mind**, Contemporary Arts Forum (now Museum of Contemporary Art), Santa Barbara, California — catalog (Aug 30 - Nov 9)
- **Jean-Pierre Hébert: Improbable Landscapes**, Marcia Burt Gallery, Santa Barbara, California (Aug 30 - Oct 26)
<http://www.artlacuna.com/mbs-wp/jean-pierre-hebert/>

2006

- **Tribute to Slowness**, Gallery [DAM] Berlin, Berlin (Germany) (May 12 - June 13)
- **Jean-Pierre Hébert: Drawing for the Next Century**, San Luis Obispo Art Center, San Luis Obispo, California (Apr 22 - May 27)

2005

- **Jean-Pierre Hébert & David Holt: Expanding Reality**, Santa Monica College, California (Feb 22 - Apr 1)

2004

- **Jean-Pierre Hébert: Plotterzeichnungen**, Gallery [DAM] Berlin (Germany) (June 26 - Aug 31)
- **New Works and Works in the KITP Collection**, Kavli Institute for Theoretical Physics, University of California, Santa Barbara

2003

- **Jean-Pierre Hébert: Fields on Paper**, Kavli Institute for Theoretical Physics, University of California, Santa Barbara
- **Jean-Pierre Hébert & Victor Raphael: Illuminated Collaboration**, Karpeles Manuscript Library and Museum, Santa Barbara, California

2002

- **Jean-Pierre Hébert: *Traces on Sand and Paper 2***, Monlloo Gallery, Santa Barbara, California (Apr 9 - May 4)

2001

- **Jean-Pierre Hébert: *Traces on Sand and Paper***,
Computing Commons Gallery, Arizona State University, Tempe, Arizona (Aug 30 - Dec 1)
<http://web.archive.org/web/20020416194010/www.asu.edu/it/fyi/insideit/2001/09/article4.html>
- **Jean-Pierre Hébert: *Prints and Drawings***, Department of Art & Art History, University of Texas, Austin (June 1-15)
- **Unus Mundus: *From the Digital to the Sublime***, El Camino College Gallery, Los Angeles, California (Jan 29 - Feb 23)

2000

- **Jean-Pierre Hébert: *On Lines***, DesignArc Gallery, Santa Barbara, California (Sept 15 - Oct 31)

1989

- **Jean-Pierre Hébert**, IBM Research Center, Marcel Breuer Building, Lobby Gallery, La Gaude (France)
- ***Sans lever la plume***, Galerie Alphonse Chave, Vence, France

Selected Group Exhibitions

2017

- ***Drawn from a Score***, Curated by David Familian,
Beall Center for Art+Technology, University of California, Irvine (Oct 7, 2017- Feb 3, 2018)
<http://beallcenter.uci.edu/exhibitions/drawn-score>
- ***Illuminated (space)***, Carl Solway Gallery, Cincinnati, Ohio (Oct 6 - Dec 31)
- ***Present Bodies***, NYC Print Week (with Ribuoli Digital), Chelsea, New York City (Oct 26 - 29)
Curated by Lauren Comito : <https://www.lrcstudios.org/current/presentbodies>
- ***Art Élysées***, Art Fair, Paris, France (with RCM Galerie, Paris) - Booth 135A (Oct 19-23)
<http://www.artelysees.fr/en/galerie/184-rcm-galerie>
- ***The Algorists***, Orange Door Chicago, Thoma Art Foundation, Chicago, Illinois (Aug 31, 2017 - Summer 2018)
<https://thomafoundation.org/programs/exhibitions/orange-door-chicago/>
- ***Pioneers in Computer Art, 1960s/70s***, RCM Galerie, Paris (15 June - 31 July)
online catalog : <http://www.rcmgalerie.com/ComputerArt.compressed.pdf>

2016

- ***Modes of Codex: The Art of the Book***,
Library Special Research Collections, University of California, Santa Barbara (Jan 28-June 24)
- ***Across the Spectrum: Color in American Fine & Private Press Books***, Van Pelt-Dietrich Library, Philadelphia, Pennsylvania
- ***Reading with the Senses***, Lesley University, Cambridge, Massachusetts (Mar 10-Apr 17)
- ***PULSE Miami Beach 2016***, Florida (with Carl Solway Gallery) (Dec 1-4)

2015

- ***Year of the Ram : Works by 22 Artists***, Carl Solway Gallery, Cincinnati, Ohio (Jan. 16 - Apr. 4)
- ***Technovisual: Art in the Age of Code***,
American Association for the Advancement of Science, Washington, D.C. (May 28 - Oct. 23)
<http://www.aaas.org/event/technovisual-art-age-code>
- ***Luminous Flux [2.0]: New + Historic Works from the Digital Art Frontier***,
Thoma Foundation, Art House, Santa Fe, New Mexico — catalog (Jul 24, 2015 - Apr 30, 2016)
<https://thomafoundation.org/luminous-flux-2-0-new-historic-works-digital-art-frontier-open-art-house-santa-fe/>
Catalog : <http://thomafoundation.org/wp-content/uploads/2015/06/Digital-Luminous-Flux-2-Brochure-Website2.pdf>

- **All.go.rhythm**, Ukrainian Institute of Modern Art, Chicago, Illinois — catalog (Oct 2 - Nov 29)
<http://uima-chicago.org/all-go-rhythm/>
<https://www.flickr.com/photos/uima/sets/72157660747591590>
- **Art + Computer / Time**, Brattleboro Museum & Art Center, Brattleboro, Vermont (June 26 - Sept 27)
<http://www.brattleboromuseum.org/2015/05/22/art-computer-time/>

2014

- **Eloge de la rareté : Cent trésors de la Réserve des livres rares**, Bibliothèque nationale de France, Paris (France) — catalog (Nov 25, 2014 - Feb 1, 2015)
http://www.bnf.fr/documents/cp_eloque_rarete.pdf

2013

- **The American Algorists: Linear Sublime - Hébert / Mohr / Verostko / Wilson**, Curated by Dr. Grant Taylor— catalog
 - Suzanne H. Arnold Gallery, Lebanon Valley College, Annville, Pennsylvania (Aug 30 - Oct 20)
 - Westside Gallery, School of Visual Arts, New York, NY (Oct 26 - Nov 27)
<http://www.nydigitalsalon.org/american-algorithms/press.php>
 Catalog : <http://www.nydigitalsalon.org/american-algorithms/AmericanAlgoristHiRes.pdf>
- **Digital Art (R)evolution**, including historical works from the Spalter Digital Art Collection
 Dedee Shattuck Gallery, Westport, Massachusetts — catalog (Oct 2 - Nov 10)
<http://dedeeshattuckgallery.com/digital-art-revolution>
- **CODEX International Book Fair**, with Edition Reese, Richmond, California (Feb 10-13)

2012

- **Sisyphé**, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- **CODEX Mexico/International Book Fair**, with Edition Reese (Mexico City)
- **Cage100**, Centenary of John Cage, Print Studios, Art Department, University of California, Santa Barbara (Sept 5)
- **SciArt 2012**, with Tatiana Ginsberg, Jean-Pierre Hébert, Vera Molnar, Ethan Turpin,
 Kavli Institute for Theoretical Physics, University of California, Santa Barbara
- **Through the Roadblocks**, Evagoras Lanitis Center, Limassol (Cyprus) (23 nov - 16 dec)

2011

- **Think Line 2**, Gallery DAM Berlin, Berlin (Germany) (Nov 19, 2011 - Jan 21, 2012)
- **SciArt 2011**, with Alejandro Casazi, Birgit Faustmann, Jean-Pierre Hébert, Manfred Mohr, Victor Raphael, Kay Wiese
 Kavli Institute for Theoretical Physics, University of California, Santa Barbara
- **Drawing with Code: Works from the Anne & Michael Spalter Collection**,
 DeCordova Sculpture Park and Museum, Lincoln, Massachusetts (Jan 29 - Apr 24)
- **Suburbia**, Interdisciplinary Humanities Center, University of California, Santa Barbara (Feb - Apr)
<http://www.ihc.ucsb.edu/platform/?p=318>
- **CODEX International Book Fair**, Presentation of "In Visible Cities" (Edition Reese), University of California, Berkeley, California

2010

- **Three Millionth Volume**, Davidson Library Special Collections, University of California, Santa Barbara (Nov 8 - Dec 10)
- **Think Line. Concept, Computer, Code, Drawing**, Gallery [DAM] Cologne (Germany) (Sept 4 - Nov 6)
- **Ink & Clay 36**, juried by Leslie Jones, Kellogg University Art Gallery, Cal Poly, Pomona, California (Mar 18 - May 1)

2009

- **Digital Pioneers**, Victoria and Albert Museum, London (UK) -- catalog (Dec 7, 2009 - June 20, 2010)
- **Small Image Show**, Atkinson Gallery, Santa Barbara City College, Santa Barbara, California
- **Algorists 2009**, with David Em, Jean-Pierre Hébert, Paul Hertz, Robert Lang
 Kavli Institute for Theoretical Physics, University of California, Santa Barbara
<https://www.kitp.ucsb.edu/outreach/art-kitp>
- **Victor Raphael, Travels and Wanderings**, University of Southern California Fisher Museum of Art, Los Angeles, California
- **Art of Language**, Zimmer Children's Museum, Los Angeles, California (Apr 30 - June 12) — catalog

- **The Limits of Knowledge**, Interdisciplinary Humanities Center, University of California, Santa Barbara (Feb)
- **Editions**, SolwayJones Gallery, Los Angeles, California

2008

- **Space, Color, and Motion**, Block Museum of Art, Northwestern University, Evanston, Illinois (Jan 18 - Apr 06)
- **Impermanent Markings**, Curator: Linda Lauro-Lazin, Pratt Institute Manhattan Gallery, New York, NY -- catalog (Mar 7 - Apr 17)
- **Imaging by Numbers: A Historical View of the Computer Print**,
Block Museum of Art, Northwestern University, Evanston, Illinois — catalog (Jan 18 - Apr 06)
- **Cycling Apparat**, SolwayJones Gallery, Los Angeles, California (Sept 6 - Oct 18)
- **Edge**, Channing Peake Gallery, County Administration Building, Santa Barbara, California
- **Algorists 2008**, with Jean-François Colonna, Helaman Ferguson, Jean-Pierre Hébert, Casey Reas
Kavli Institute for Theoretical Physics, University of California, Santa Barbara,
- **The Modern Show** with Francis Frost Gallery, New York, NY (Feb 27 - Mar 1)
- **ComputerKunst 2008**, Museum der Stadt Gladbeck (Germany) — catalog (Sept 28 - Oct 26)
- **Media Art and Technology 2008**, CNSI, University of California, Santa Barbara

2007

- **The Algorists : Plottersketches from 1971-2006**, Gallery [DAM], Berlin (Germany) (Mar 20 - May 14)
- **Made in Santa Barbara**, Santa Barbara Museum of Art, Santa Barbara, California — catalog (July 1 - Oct 7)
- **Art Viewing Program**, Web registry, The Drawing Center, New York, NY
- **Eureka! Artists Interpret the Laws of Science**, Walkers' Gallery, San Marcos, Texas

2006

- **Interspace**, SolwayJones Gallery, Los Angeles, California (Nov 26 - Dec 23)
- **Intersections**, Siggraph '06 Art Gallery, Boston, Massachusetts — catalog
- **Form und Raum**, ComputerKunst Actuel, Museum der Stadt Gladbeck (Germany)
- **Santa Barbara Printmakers**, Faulkner Gallery, Santa Barbara Public Library, Santa Barbara, California (Apr 30 - May 28)
- **The Algorists: Four Visual Artists in the Land of Newton: Hans Dehlinger, Jean-Pierre Hébert, Channa Horwitz, Roman Verostko**, Kavli Institute for Theoretical Physics, University of California, Santa Barbara — catalog

2005

- **Threading Time**, Siggraph '05 Art Gallery, Los Angeles, California — catalog

2004

- **ComputerKunst '04** (Germany)— catalog
- Museum der Stadt Gladbeck (Germany) (Oct 3 - Oct 31, 2004)
- Museum der Stadt Ludenscheid (Germany) (2005)
- **Synaesthesia**, Siggraph '04 Art Gallery, Los Angeles, California — catalog
- **Contemporary Art and the Mathematical Instinct**, curated by Peter Spooner — catalog
- Tweed Art Museum, Duluth, Minnesota,
- Center for the Arts, Rutgers University, New Brunswick, New Jersey
- University Art Museum, University of Richmond, Virginia

2003

- **Exposition de dessins**, Galerie Alphonse Chave, Vence (France)
- **Artware II**, Spanish Cultural Center, curated by Umberto Roncoroni, Lima (Peru) — catalog (Apr 8 - May 2)
- **Berlin Welcome!**, Gallery [DAM], Berlin (Germany) (Apr 22 - May 28)
- **CG03**, Siggraph '03 Art Gallery, San Diego, California — catalog
- **Art Viewing Program**, Slide registry, The Drawing Center, New York, NY

2002

- **Ink and Clay 27**, Kellogg University Art Gallery, Cal Poly, Pomona, California (Jan 4 - Feb 9, 2001)

2001

- **26th Brooklyn Print National**, curated by Marilyn Kushner, Brooklyn Museum, New York — catalog

- **Chaos, Fractals and Artificial Life**, Spanish Cultural Center, Lima (Peru)
- **N-Space**, Siggraph '01 Art Gallery, Los Angeles — catalog
- Siggraph '01 "Traveling Show":
 - Canal Walk, Cape Town (South Africa) (Nov 27 - Dec 3, 2001)
 - Rocky Mountain ACM Chapter, Boulder, Colorado (Dec 2001 - Jan 2002)
 - Museum of Science and Industry, Tampa, Florida (Feb - Mar 2002)
 - Milano ACM Chapter, Centro Candiani, Venice (Italy) (Apr 12- May 12, 2002)
 - Bowling Green, Ohio (Oct 2002)
 - William Paterson University, Power Art Center, Wayne, New Jersey (Nov 22 - Dec 6, 2002)
 - Span Galleries, Melbourne (Australia) (Feb 3-15, 2003)
 - MICAD 2003, Paris Expo, Paris (France) (Apr 1-3, 2003)

2000

- **Alien Intelligence**, curated by Erkki Huhtamo, Kiasma Museum of Contemporary Art, Helsinki (Finland) — catalog
- **Imagina : Villages de l'Innovation**, Monaco Conference Center (Monaco) — catalog
- **Print In**, The Millennium Printmaking Project, Contemporary Arts Forum, Santa Barbara, California
- **Generative Art**, Milan Polytechnic University, Milan (Italy)

1999

- **TechnOasis**, Siggraph '99 Art Gallery, Los Angeles — catalog
- Siggraph '99 "Traveling Show":
 - Sausalito Art Festival, Sausalito, California (Sept 3-6)
 - Santa Monica Community College, Art Gallery, Santa Monica, California (Nov 6 - Dec 3)
 - Mississippi State University, Department of Art, Mississippi (Jan 27 - Feb 24)
 - The College of New Jersey, Ewing, New Jersey (Feb - Mar)
 - Rochester Institute of Technology, Rochester, New York (Jan - Feb)

1998

- **Dessins écritures en Boustrophédon**, Galerie Alphonse Chave, Vence (France)
- **Touchware**, Siggraph '98 Art Gallery, Orlando, Florida — catalog
- **ComputerKunst '98** (Germany) — catalog
 - Museum der Stadt, Gladbeck (June 7 - July 12, 1998)
 - Öko-Werkstatt in der Finne, Saaleck (Oct 1998)
 - Technische Sammlungen der Stadt Dresden (Nov 28, 1998 - Jan 10, 1999)
- **Art-Math '98**, Gallery, Mathematics Hall, University of California, Berkeley
- **Art+Aesthetics of Artificial Life**, Department of Anthropology, University of California, Los Angeles
- **Science as Art**, IUPUI Cultural Arts Gallery, Indiana and Purdue Universities, Indianapolis, Indiana

1997

- **Ongoings**, Siggraph '97 Art Gallery, Los Angeles, California — catalog
- **Digital Perspective**, Ukrainian Institute of Modern Art, Chicago, Illinois
- Siggraph '97 "Traveling Show" :
 - Fraunhofer-Institut, Darmstadt (Germany) (Oct. 1997)
 - Living Arts Centre, Mississauga, ON (Canada) (1998)
 - Festival "Quai des Bulles", Palais du Grand Large, Saint-Malo (France) (Oct. 1999)
 - Art Institute of Houston (1999)
 - George Mason University, School of Information Technology & Engineering, Fairfax, Virginia (Feb. 25 - June 1, 2000)

1996

- Galerie Alphonse Chave, Vence (France)

1995

- "Siggraph '94 "Traveling Show", Opera Totale, Venice (Italy)

1994

- Siggraph '94 "Art Gallery", Orlando, Florida — catalog

- **ComputerKunst**, Gladbeck, Karlsruhe, et. al (Traveling 1994-95)

1993

- ISEA International Symposium on Electronic Arts:
 - Institute of Modern Art, Brisbane (Australia) (1993)
 - Adelaide Museum of Art (Australia) (1994)
- **Haute Tension IV**, Galerie Alphonse Chave, Vence (France)
- **Digital Salon des Indépendants**, EZTV, curated by Patric Prince, West Hollywood, California
- Siggraph '92 "Traveling Show", Opera Totale, Venice (Italy)

1992

- Siggraph '92 "Art Gallery", Chicago, Illinois — catalog
- *Art Gallery*, Third International Symposium on Electronic Art, Sydney (Australia)

1991

- *Art Gallery*, The Mathematica Conference, San Francisco, California
- **Art & Algorithm - Mind & Machine**, curated by Roman Verostko, Minneapolis College of Art & Design, Minneapolis, Minnesota
- **Le Groupe Agonal**, Galerie Alphonse Chave, Vence (France)
- Siggraph '90 "Traveling Show"
 - Opera Totale, Venice (Italy)
 - University Art Gallery, New Mexico State University, Las Cruces, New Mexico
- **DADA/DATA: Developing Medias Since 1970**, Maryland Art Place & the University of Maryland
- **Art and Design Show**, Siggraph '91, Las Vegas, Nevada — catalog

1990

- "Artists' Books Exhibiton", Galery Hartje, Frankfurt (Germany) and Gilford, New Hampshire
- Siggraph '90 "Art Gallery" — catalog
 - Dallas, Texas
 - Computer Museum, Boston, Massachusetts (Oct. 21, 1990 - Feb. 24, 1991)
- **Infinite Illusion: The World of Electronically Created Imagery**, The Smithsonian Institution, Washington, DC
- *Art Gallery*, Second International Symposium on Electronic Art (ISEA), Groningen (Holland)

1989

- *Art Gallery*, Siggraph '89, Boston, Massachusetts — catalog
- Siggraph '89 "Traveling Show":
 - Computer Museum, Boston, Massachusetts (June 19, 1989 - Jan. 5, 1990)
 - Instituto de Estudios Norteamericanos, Barcelona (Spain) (Feb. 1990)
 - Universidad de Salamanca, Salamanca (Spain)
 - Engineering Center "Archsystems", Moscow (Russia) (Feb. 23 - Mar. 1, 1991)

Selected Awards, Residencies :

- 2012 SIGGRAPH - Distinguished Artist Award for Lifetime Achievement in Digital Art
- 2008, 2009 David Bermant Foundation - Grant
- 2006 Pollock-Krasner Foundation - Grant
- 2005 New York Artists' Fellowship - Grant
- 2003-present Kavli Institute for Theoretical Physics at University of California, Santa Barbara - Artist-in-residence
- 2000 Fondation La Ferthé / Fondation de France (Paris) - Grant

Selected Public, Institutional and other Collections :

United States:

- Block Museum of Art (Evanston, Illinois)
- Boston Athenæum (Massachusetts)
- Brooklyn Museum (New York)
- Camera Works (New York)

- Colorado College (Colorado)
- Columbia University (New York)
- Fidelity Investments (Covington, Kentucky)
- Getty Research Institute (Los Angeles)
- Kavli Foundation (Oxnard, California)
- Kavli Institute for Theoretical Physics (University of California, Santa Barbara)
- Kenyon College (Ohio)
- Lafayette College (Pennsylvania)
- Mills College (California)
- M.I.T. (Massachusetts)
- Munger Physics Residence, Kavli Institute for Theoretical Physics (University of California, Santa Barbara)
- Newberry Library (Chicago)
- New York Public Library (New York)
- Nora Eccles Harrison Museum of Art (Utah State University, Logan)
- Princeton University (New Jersey)
- Reed College (Oregon)
- San Francisco Public Library (California)
- Santa Barbara County Arts Commission (California)
- Santa Barbara Museum of Art, photography collection (California)
- Stanford University (California)
- Smith College (Massachusetts)
- Thoma Art Foundation, Art House (Santa Fe, New Mexico)
- Tweed Museum of Art (University of Minnesota, Duluth)
- University of California, Santa Barbara, Arts Library and Special Research Collection
- University of California, Santa Cruz
- University of Delaware (Newark, Delaware)
- University of Notre Dame (Notre Dame, Indiana)
- University of Oregon (Eugene, Oregon)
- University of Washington (Seattle, Washington)
- Washington University (Saint Louis, Missouri)
- Wellesley College (Massachusetts)
- Wesleyan University (Connecticut)
- Yale University (Connecticut)
- Westmont College (California)
- Private & corporate collections (Cincinnati, Goleta, Los Altos Hills, Mountain View, New York, Providence, Santa Barbara, Washington DC)

Abroad:

- Bibliothèque Sainte-Geneviève, Paris (France)
- Bibliothèque nationale de France, Paris (France)
- Victoria and Albert Museum (Patric Prince Collection), London (UK)
- Koninklijke Bibliotheek (National Library of the Netherlands), The Hague (Netherlands)
- Private collections (*Argentina, Mexico City, South Africa*)

Selected Public Lectures :

- “Quantum Metaphors”, Leonardo LASER lecture, UCLA, (25 Feb. 2016) <https://www.youtube.com/watch?v=1p-lh7x4PK0>
- Symposium with exhibition “All.go.rhythm: Communities of Practice”, Colette Bangert, Jean-Pierre Hébert, Paul Hertz, Roman Verostko, moderated by Grant Taylor with Debora Wood, Ukrainian Institute of Modern Art, Chicago (Oct. 3, 2015) <http://uima-chicago.org/all-go-rhythm-communities-of-practice/>
- “Algorithms Are Mathematical Poems: The Computer Art of Jean-Pierre Hébert”, Luminous Flux [2.0], Thoma Foundation, Art House, Santa Fe, New Mexico (July 25, 2015) <https://thomafoundation.org/lecture-jean-pierre-hebert/>
- Panel Discussion: “The American Algorithms: Linear Sublime, with Jean-Pierre Hébert, Manfred Mohr, A. Michael Noll, Roman Verostko, Mark Wilson”, School of Visual Arts, New York, NY, Nov. 9, 2013
Live stream of panel discussion : <http://livestream.com/MFAComputerArt/nyds20>
- “Jean-Pierre Hébert: Narcissus” during “Through the roadblocks” exhibition and conference, Evagoras Lanitis Center (Limassol, Cyprus) (23 Nov. 2012) View Jean-Pierre’s talk on vimeo : <https://vimeo.com/57302827> (13 min.)

- Award Talk , ACM SIGGRAPH Distinguished Artist Award for Lifetime Achievement in Digital Art: Jean-Pierre Hébert, Los Angeles (Aug. 2012) <http://www.siggraph.org/participate/awards/2012-art-award>
- Rhode Island School of Design (Mar. 2011)
- Mount Holyoke College, Art Department (Feb. 2011)
- Pasadena Design Center (July 2010)
- College Arts Association "*Migratory Structures: Scientific Imagery and Contemporary Art Practice*", Leonardo/International Society for the Arts, Science and Technology Panel, Chicago (Feb. 2010)
- Southern California Institute of Architecture (Nov. 2009)
- UC Santa Barbara, Winter Art Symposium (1999, 2007), Upper-Division Print Class (Nov. 2007)
- UC Santa Barbara, Media-Art-Technology (2004, 2008, 2012)
- UC Santa Barbara, College of Creative Studies "*Symmetry and Aesthetics in Introductory Physics*" (CCS120, Feb. 2007-2011)
- UC Santa Barbara, Material Research Lab Outreach (July 07)
- KITP: Public Talk (2003), Pattern Seminar (2003), Granular Matter Seminar (2005), Illustration of Science Articles (2003-Rosalind Reid, 2004-Barbara Levi), NewcomersTalk (2005), The Algorists (2006, 2008, 2009, 2011)
- University of Chicago, Physics Department (2008)
- Santa Barbara Contemporary Arts Forum "*SmartTalk*" (Apr. 2007)
- Linda Valejo's Salon "*Art in the Spirit I*" (2001),
- Stephen Pope's "*First Friday*" Salon (2007)
- Pratt Institute, Brooklyn (2005, 2008, 2010)
- UCLA: "*Art Is/As Algorithms: rEvolution of Kazimir Malevich's 'Black Square' from 1915 to the Present and Other Examples*", Self-Organizing Systems: rEvolutionary Art, Science, and Literature (2004)
- "*Siggraph '99 Artists Talks*", Santa Monica College Art Gallery, Santa Monica, California
- "*Art and Algorithms*", Panel discussion with Jean-Pierre Hébert, Ken Musgrave, Roman Verostko, Mark Wilson, Siggraph'95, Los Angeles, California

Selected Bibliography :

- 2015 "*All.go.rhythm: idea>machine>art; Colette Bangert, Jean-Pierre Hébert, Paul Hertz, Roman Verostko*", catalog of the exhibition at Ukrainian Institute of Modern Art, Chicago, 74pp, 2015
- 2015 "*Luminous Flux [2.0]; new + historic works from the digital frontier*", Jason Foubberg, Thoma Foundation
Catalog: <http://thomafoundation.org/wp-content/uploads/2015/06/Digital-Luminous-Flux-2-Brochure-Website2.pdf>
- 2014 "*Eloge de la rareté : Cent trésors de la Réserve des livres rares*", Bibliothèque nationale de France, Paris (France).
Catalog of the exhibition (Nov. 25, 2014 - Feb. 1, 2015)
- 2013 "*The American Algorists: Linear Sublime - Hébert | Mohr | Verostko | Wilson*", exhibition catalog - essay by Grant Taylor
Catalog: <http://www.nydigitalsalon.org/american-algorithms/AmericanAlgoristHiRes.pdf>
- 2012 "*Through the Roadblocks*", exhibition catalog, Limassol, Cyprus, NeMe, 171pp., 2014
- 2012 "*Post-Digital Printmaking*", by Paul Catanese and Angela Geary (A&C Black Publishers Ltd)
- 2012 Leonardo, Vol 45, No.4, MIT Press, 2012
- 2012 MIT Press Journals Catalog, cover image
- 2010 "*The World of Digital Art*", by Wolf Lieser (h.f.ullmann)
- 2009 "*Art, Code, and the Engine of Change*", by Paul Hertz in "*art journal*" vol.68 n°1, spring 2009
- 2009 "*Identification and Conservation of Digital Prints*", by Martin Jürgens, Getty Publications
- 2009 "*Digital Art*", by Wolf Lieser (Art Pocket, h.f.ullmann)
- 2009 "*Nature*", Vol. 462 Issue 7270 p.165 (Nov. 12) "*Q&A: Jean-Pierre Hébert on art beyond the laws of physics*"
- 2008 Apple Science Profiles web pages: "*Jean-Pierre Hébert: Mac-Controlled Algorithmic Art*"
- 2008 "*Jean-Pierre Hébert: Drawing with the Mind*", with essays by Peter Frank, Ted Gachot, Miki Garcia ;
catalog of the exhibition at the Contemporary Arts Forum (now Museum of Contemporary Art), Santa Barbara
- 2008 "*Leonardo*", Vol. 41, Number 3, cover and p. 243
- 2006 "*Etre sable*" ("*To Be Sand*"), by Anne Varichon and Carlo Roccella (Editions du Seuil)
- 2006 "*Legitimacy of Algorithmic Graphic Art*", Grafika, Quarterly Graphics Journal of Croatia, October 2005
- 2005 "*Painting the Digital River*", by James Faure Walker (Prentice Hall)
- 2005 "*Art in the Digital Age*", by Bruce Wands (Thames and Hudson)
- 2005 "*String Serenade*", The American Scientist (Nov./Dec. issue)
- 2004 "*Contemporary Art and the Mathematical Instinct*", Tweed Museum Catalog

- 2003 <http://online.itp.ucsb.edu/online/plecture/hebert/>
- 2002 Nicholas Lambert, PhD Art History Dissertation (Oxford, 2002)
- 2002 "Pioneers", Mike King, Digital Art Museum
- 2002 "Diversity in the Digital Print", Georges Whale, Printmaking Today vol.11 #2
- 2001 "26th Brooklyn Print National", Brooklyn Museum Catalog
- 2000 "Alien Intelligence", Kiasma Museum Catalog
- 2000 "The New A, B, C: Algorithm, Body, Computer", by Jennifer Mahlman, Contemporary Impressions, Journal of the American Print Alliance (Fall Issue, Volume 8 #2)
- 2000 "Munhwa Kihaing" "Buddhism In the Western World" prod. by Song Won Dae (Korean Broadcast Systems)
- 1999 "The Computer in the Visual Arts", by Anne Morgan Spalter (Addison Wesley)
- 1999 "ArtByte", back cover (December 1998 & February 1999)
- 1999 "Working Proof", Art on Paper (March)
- 1999 The Mathematica Journal, cover article (Volume 7, Issue 3)
- 1999 "Media Art", by Machiko Kusahara, InterCommunication (Issue 31)
- 1999 "Time and Impermanence", in Tricycle: The Buddhist Review (Web supplement)
- 1991, 1992, 1994-2001, 2003-2005 Siggraph Visual Proceedings (Catalogs and CDRoms)
- 1990 "Drawings by Jean-Pierre Hébert", written by the artist, The Mathematica Journal, Cover Article (Vol 1)
- 1990 "Computer Art in Context", Leonardo Journal, Special Siggraph Issue
- 1989 "New Tools for the Muse", by Mark Hall, SunTech Journal (Sun Computers, Autumn Issue)
- 1989 "Digital Image - Digital Cinema", Leonardo Journal, Special Siggraph Issue

Selected Reviews :

- 2013 "In Visible Cities", Parenthesis, Reviewed by Martin Antonetti, Autumn 2012, p.31
http://www.fpba.com/parenthesis/select-articles/p25_in_visible_cities.html
- 2012 "Hébert Wins SIGGRAPH Lifetime Achievement Award in Digital Art" on Siggraph website:
<http://siggraphmediablog.blogspot.com/2012/05/hebert-wins-siggraph-lifetime.html>
<http://blog.siggraph.org/2012/05/hebert-wins-siggraph-lifetime-achievement-award-in-digital-art.html/>
- 2008 Apple Science Profiles web pages: "Jean-Pierre Hébert: Mac-Controlled Algorithmic Art":
<http://www.apple.com/science/profiles/hebert/>
- 2008 "Lines of Thought", by Charles Donelan, Santa Barbara Independent, (Sept. 18)
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