



Jean-Pierre Hébert Artist's Statement

I draw because I love to draw and always had a passion for drawings. Since the late seventies, I have been working with the conviction that to gain power and beauty, drawing should become a pure mental activity, rather than a mere gestural skill. I have endeavored to make it so by banning the physical side of drawing. I create drawings by composing and writing down for each piece an original, defining code. This code will precisely guide the devices actually producing on paper the physical proof of concept with pens, leads or brushes. The self-emergence of the drawing on the paper resulting from the mental vision is always a magically rewarding and fascinating performance, when one can be both witness and creator, or Henri-Georges Clouzot and Pablo Picasso at the same time... (*Le Mystère Picasso*, 1955)

My process is thus very much akin to composing or choreographing, or simply ... thinking.



*"Simple Metagon", 2001.
Graphite Lead on Gampi Paper.
33x33 cm, 13x13"*

*"Fractale Ohne Title", 1985.
Ink on Paper.
25x25 cm, 10x10"*

*"Study for Echo", 2001.
Graphite Lead on Mylar.
13x13 cm, 5x5"*