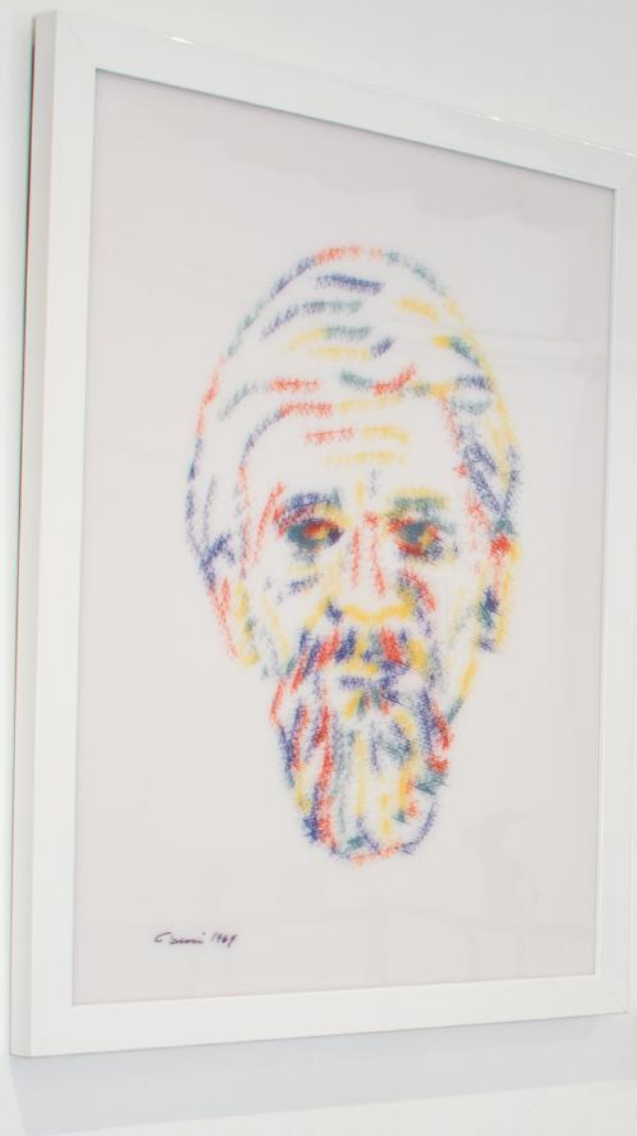


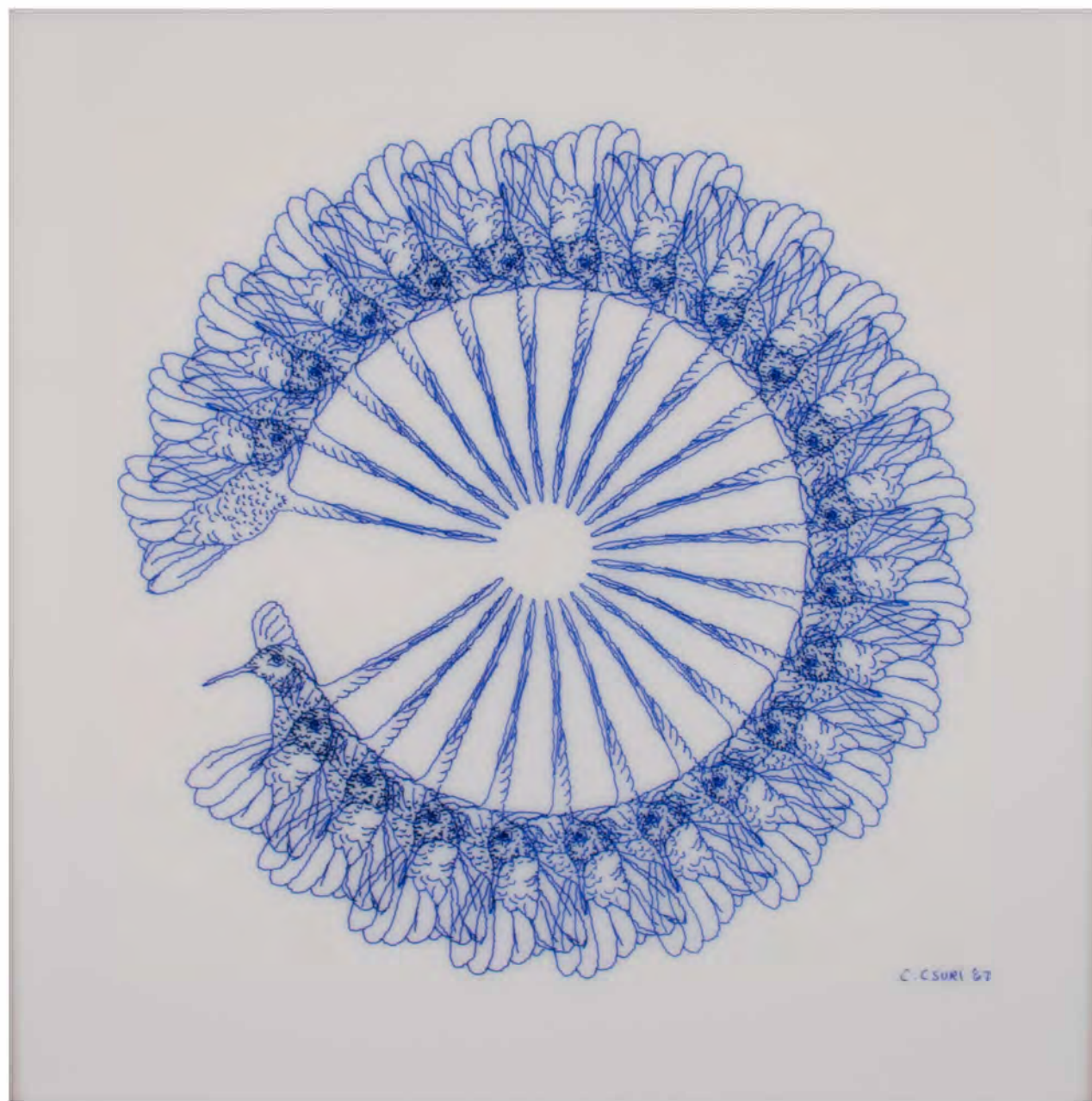
ART IN CODE



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Soni 1969

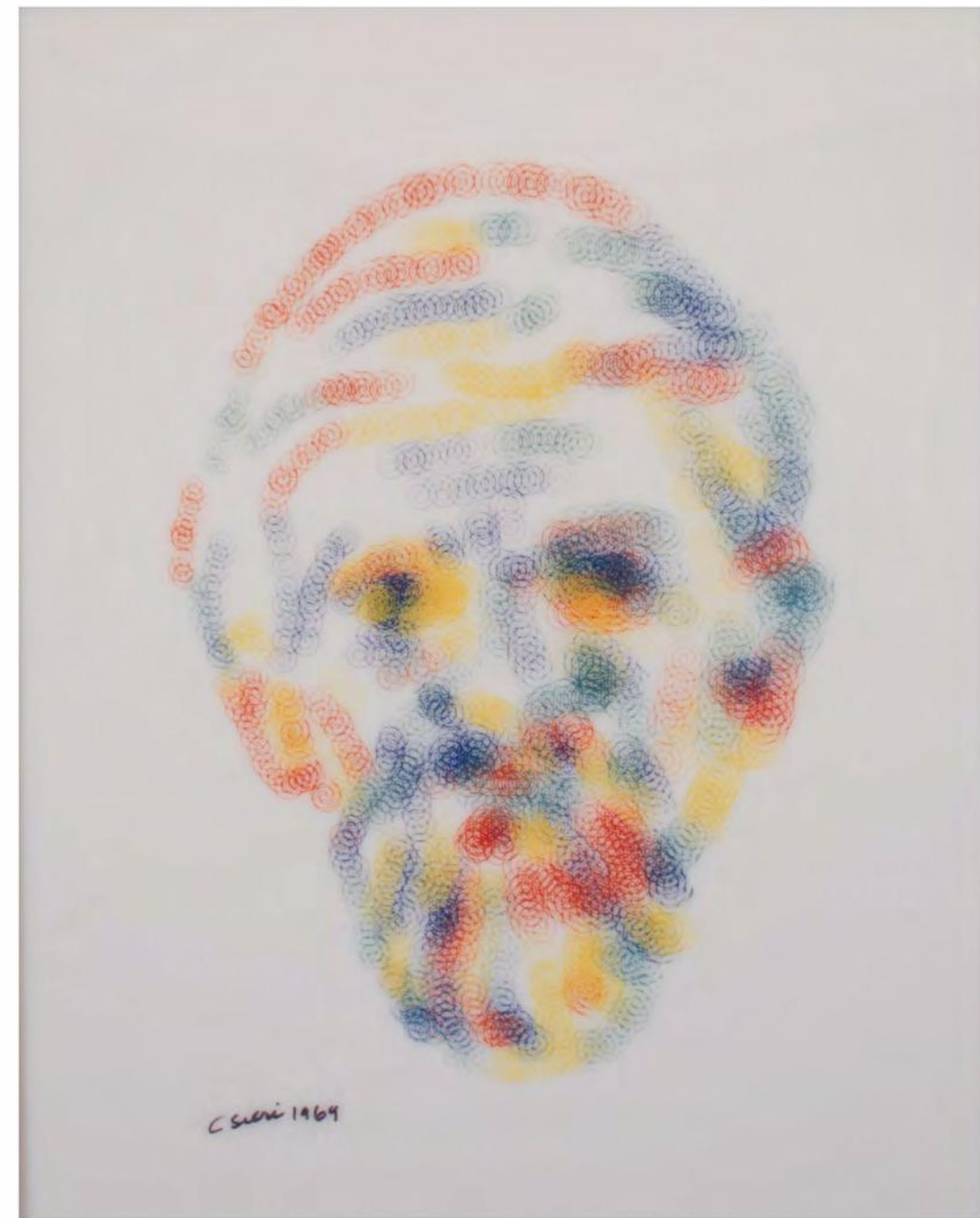
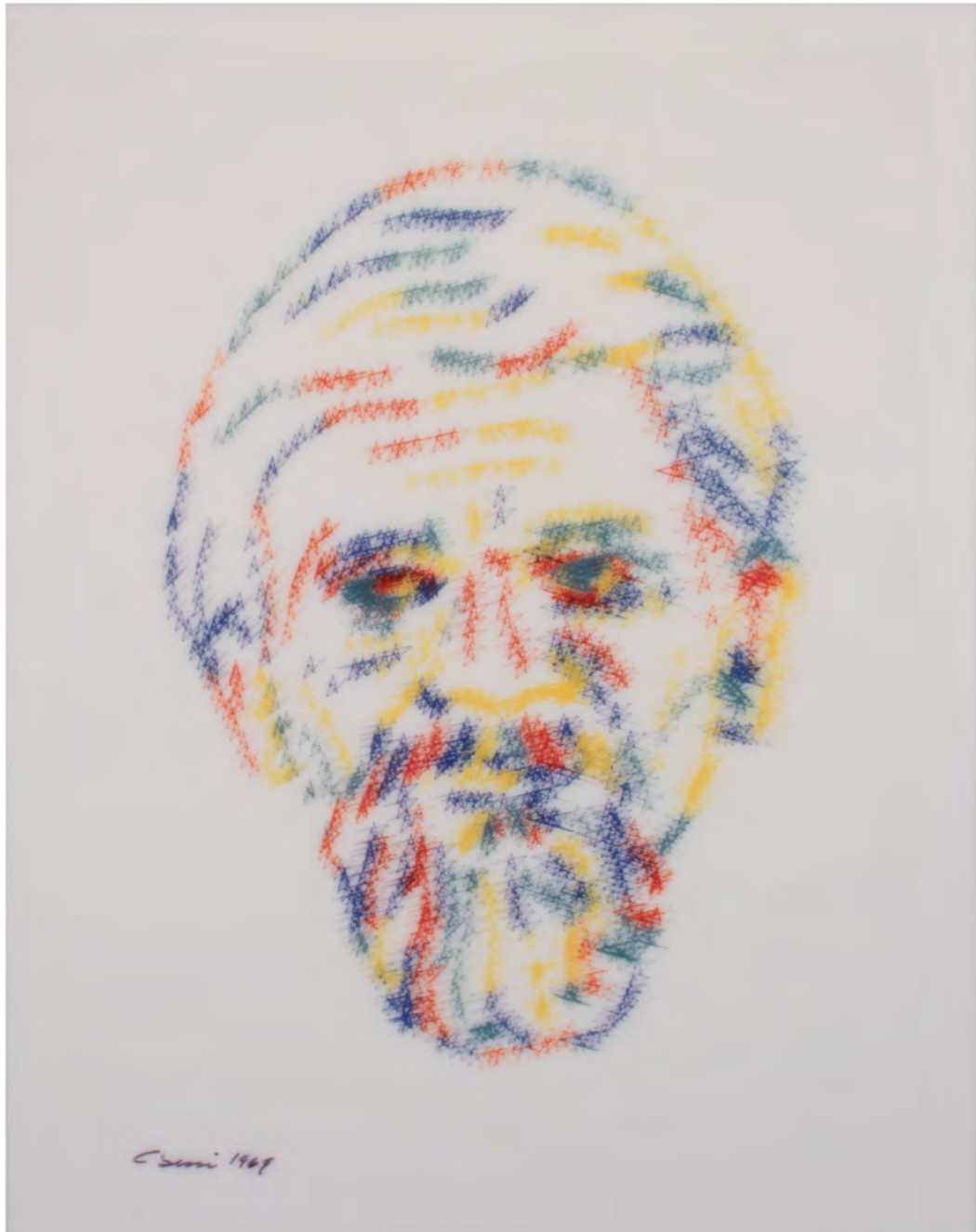




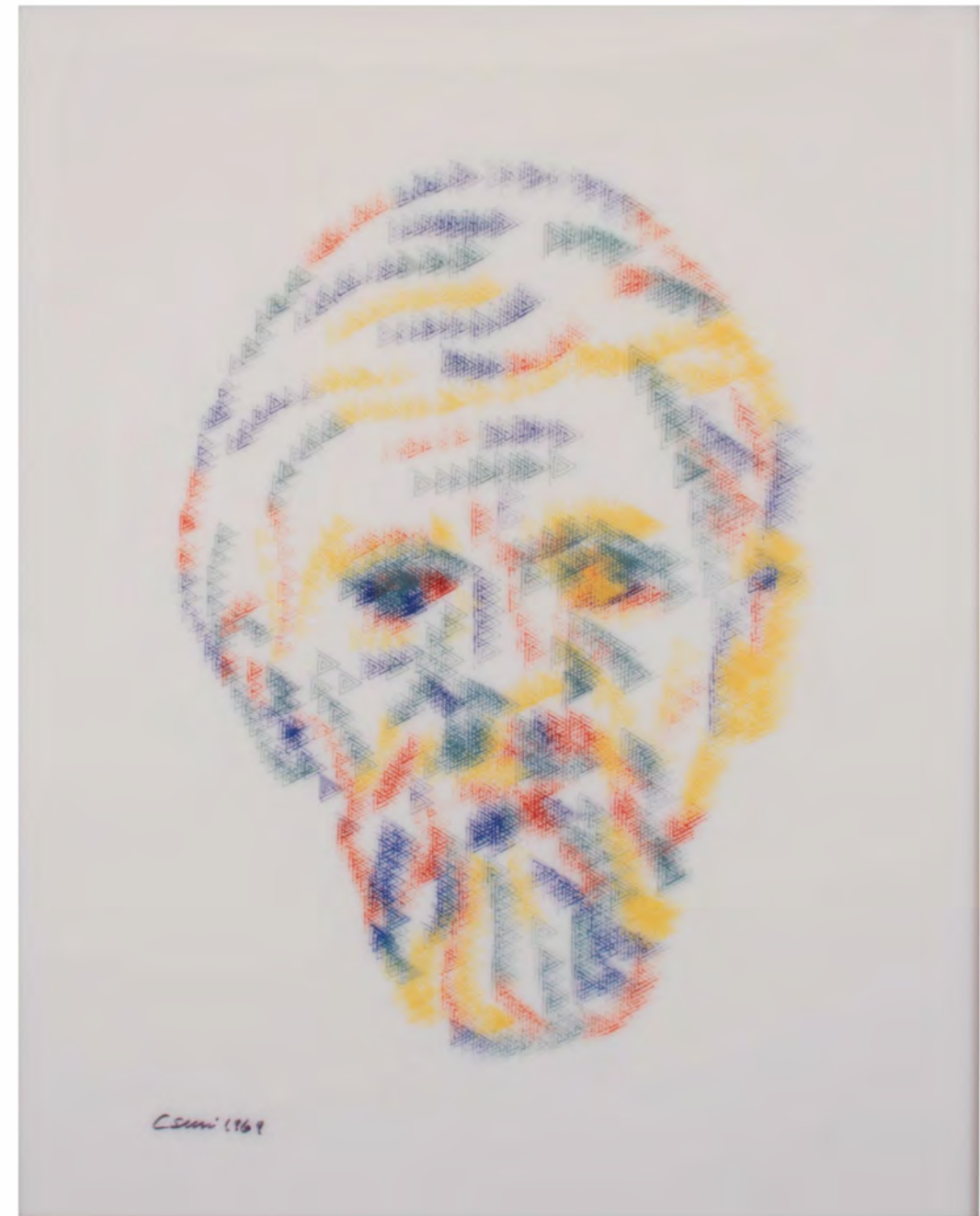
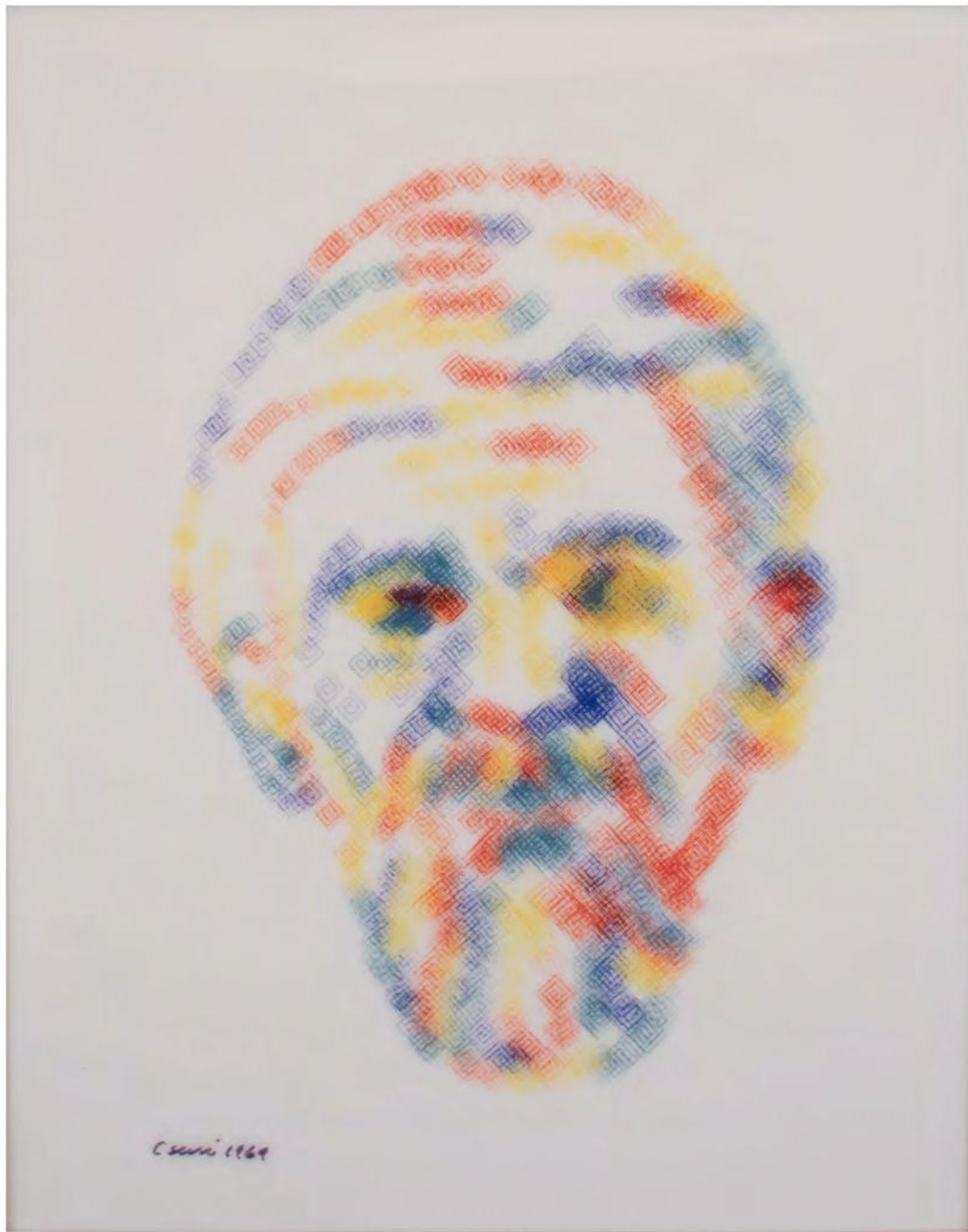
Charles Csuri
 Hummingbird in a Circle, 1967
 24 x 24 in / 61 x 61 cm
 white Plexiglass print from computer plotter drawing
 edition of 10
 signed and dated bottom right



Charles Csuri
 Sine Curve Man, 1967
 18 x 24 in / 45.7 x 61 cm
 print from plotter drawing
 signed titled and dated in pencil



Charles Csuri
 Bearded Men generative series from
 plotters 30 x 24 in / 76.2 x 61 cm
 1/5 from plotter on white plexiglass
 signed and dated bottom left



Charles Csurik
Bearded Men generative series from
plotters 30 x 24 in/ 76.2 x 61 cm
1/5 from plotter on white plexiglass
signed and dated bottom left



Moinique Nahas & Hervé Huitric
 Untitled, 1972
 computer punch cards painted with
 gouache and laid on wood
 15 7/10 x 20 6/10 in / 40 x 52.5 cm
 signed and dated on verso



Moinique Nahas & Hervé Huitric
 Untitled, 1971
 computer punch cards painted with
 gouache and laid on wood
 12 6/10 x 17 7/10 in / 32 x 45 cm
 signed and dated on verso



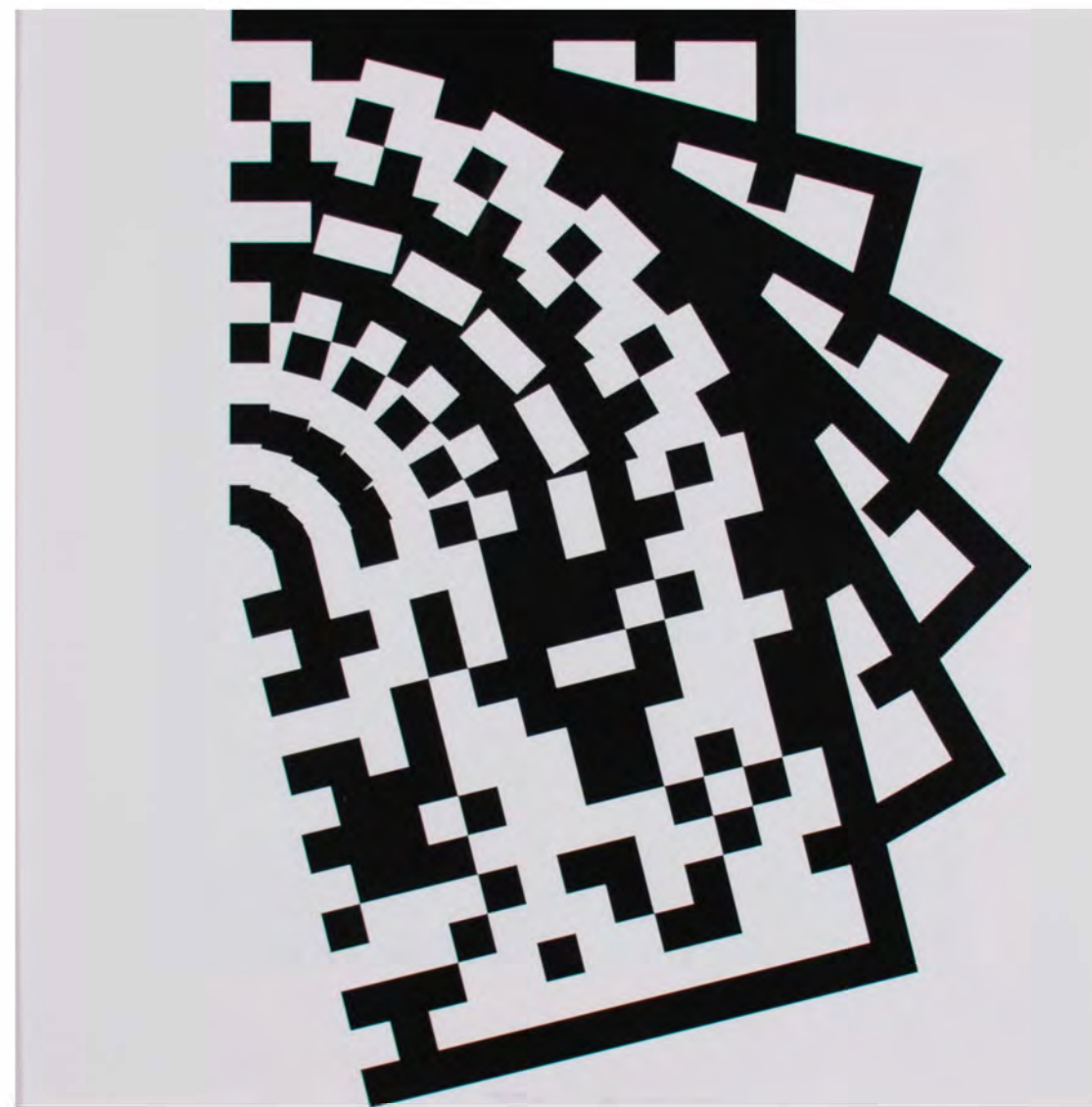
Moinique Nahas & Hervé Huitric Untitled,
circa 1971
computer plotter drawing on paper
11 8/10 x 15 7/10 in / 30 x 40 cm
signed



Moinique Nahas & Hervé Huitric
Untitled, circa 1975
digital print on canvas
11 8/10 x 15 7/10 in / 30 x 40 cm
signed



Jean Claude Marquette
 Six Fois Si Je Peux Le Jeu, 1971/76
 Acrylic on canvas
 26 x 21 3/10 in | 66 x 54 cm



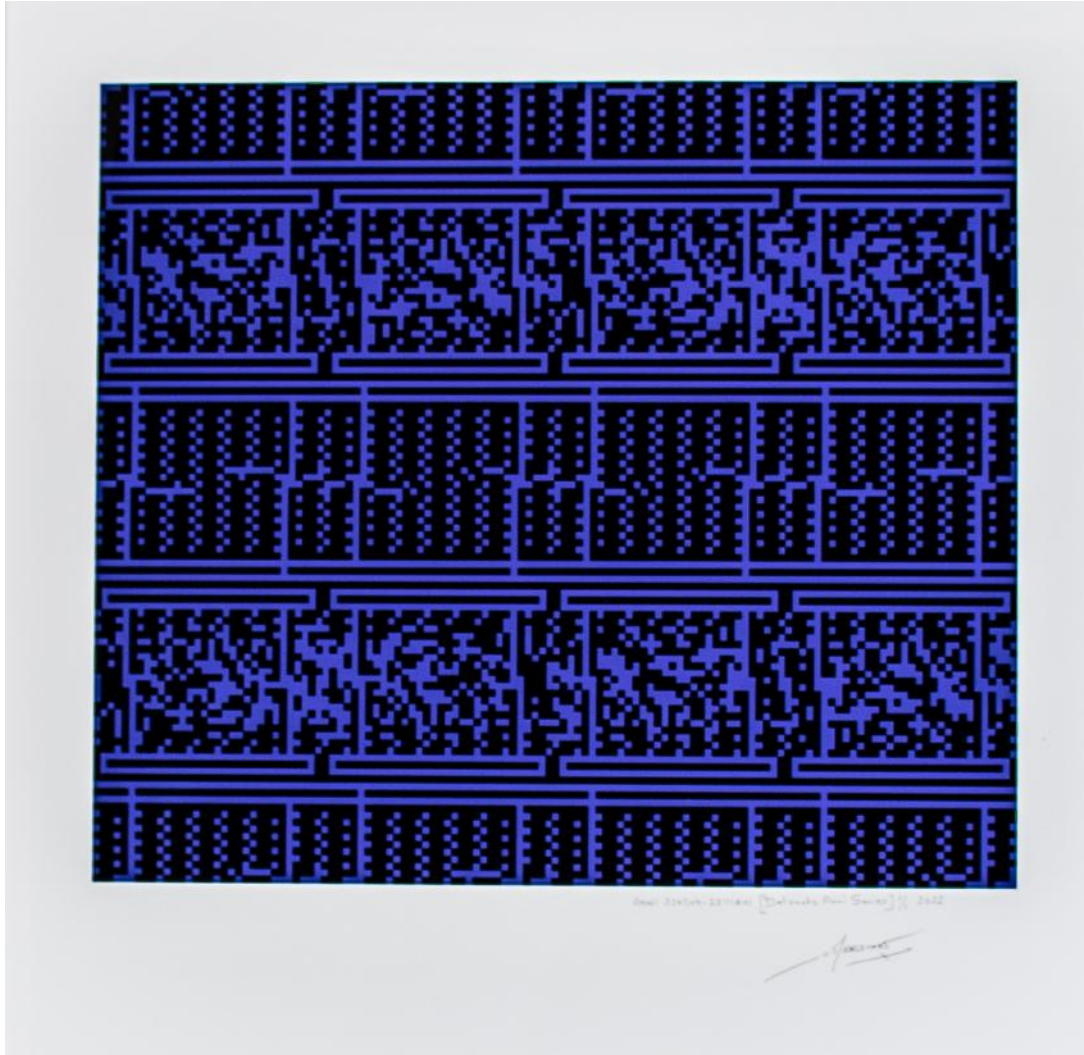
Jean Claude Marquette
 Test.x6.11 collection in a white square, 2022
 Print of a computer generated picture on paper
 19 7/10 x 19 7/10 in | 50 x 50 cm



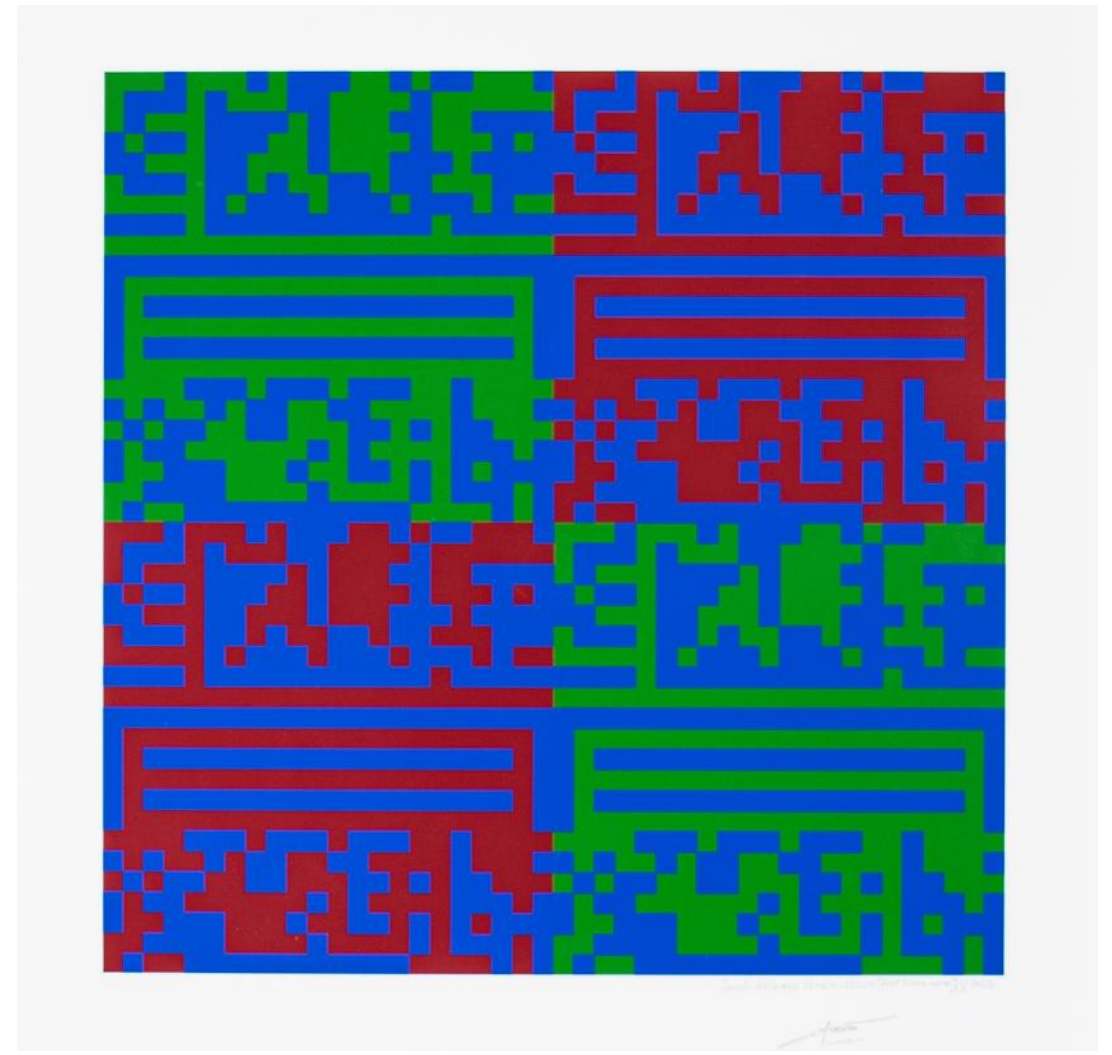
Jean-Claude Marquette
Harisette, 1975
d. 8 2/10 in / 21 cm
biscuit porcelain painted with acrylic



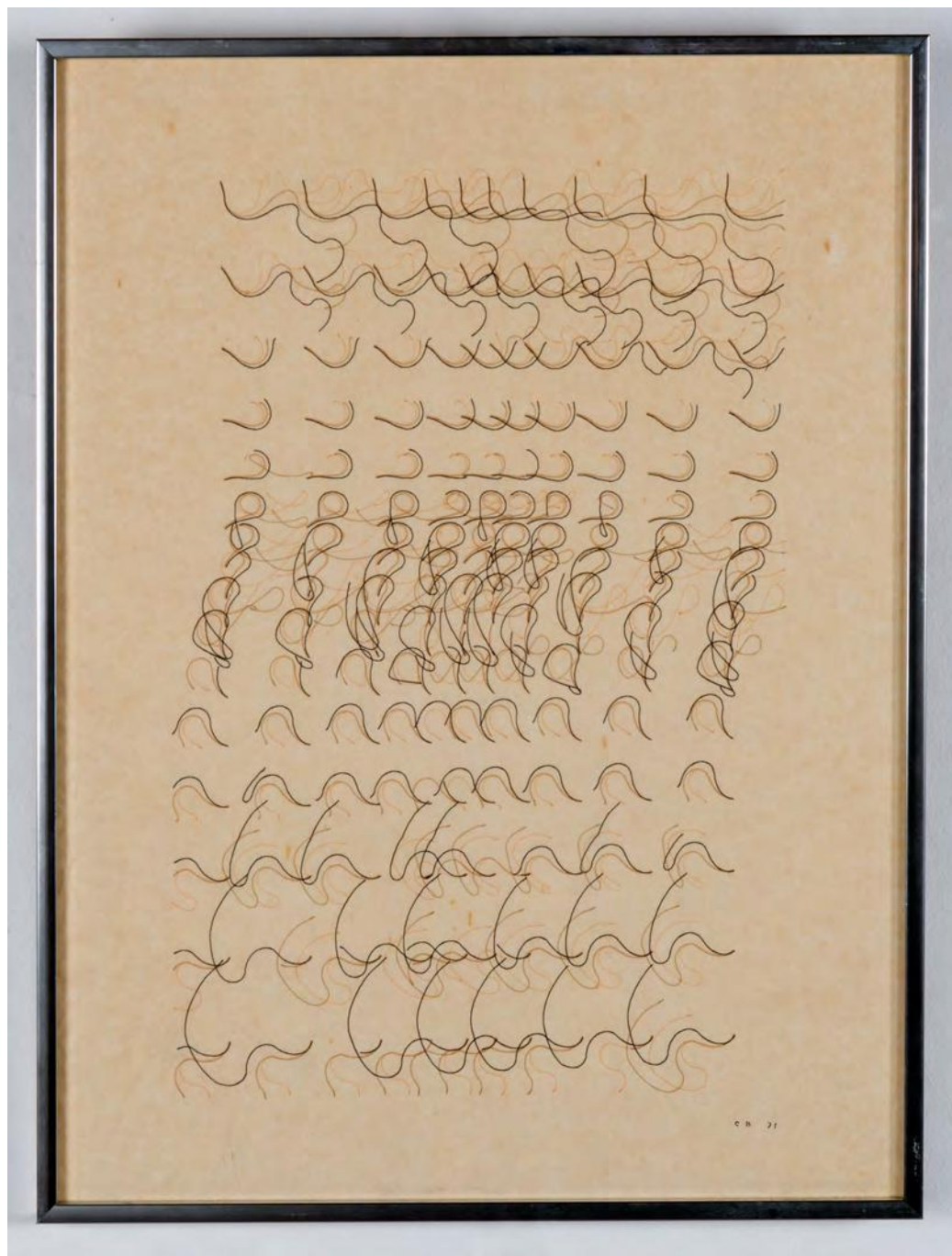
Jean-Claude Marquette
Harisette, 1975
d. 8 2/10 in / 21 cm
biscuit porcelain painted with acrylic



Jean-Claude Marquette
Anni, 2022
Print of a computer generated picture on paper
19 7/10 x 19 7/10 in | 50 x 50 cm



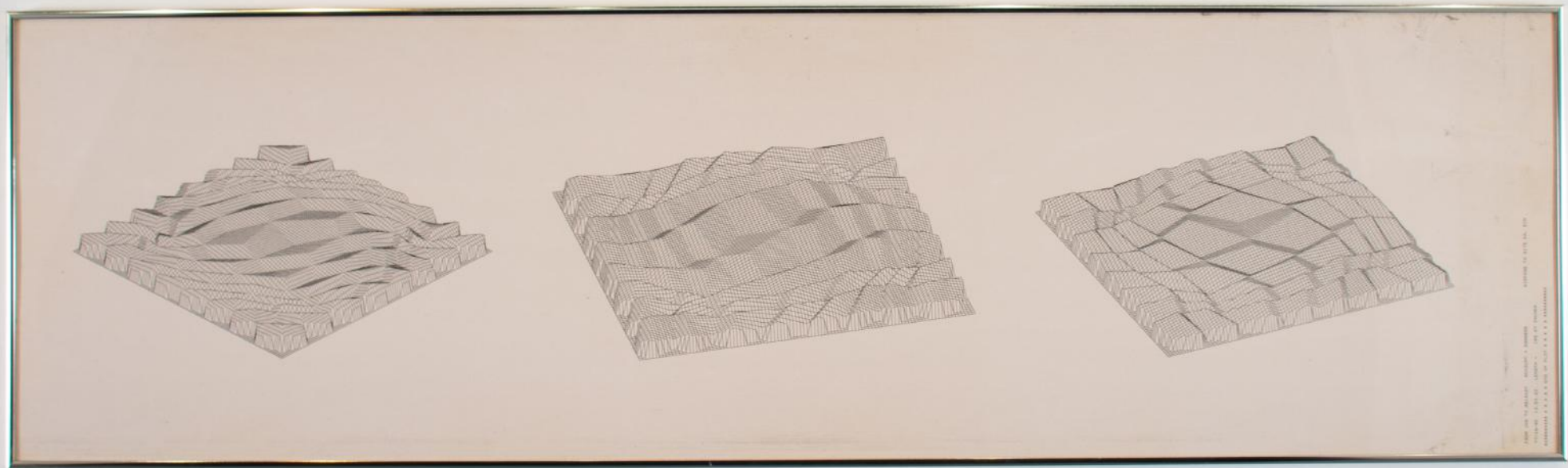
Jean-Claude Marquette
Josef Albers, 2022
Print of a computer generated picture on paper
19 7/10 x 19 7/10 in | 50 x 50 cm



Colette BANGERT
Land Lines, Black, Brown, Red Earth, 1971
computer drawing in ink on paper
18 5/10 x 13 7/10 in / 47 x 35 cm



Tomislav Mikulić
ROTA B-A, 1972
Blue ballpoint
Computer IBM 1130, plotter IBM 1627
11 8/10 x 8 3/10 in/ 297mm x 210mm



Ruth Leavitt
Plotter output of Topological 3D Mappings, 1977
Three views drawn by a Calcomp plotter onto paper
38 x 132 cm/ 15 x 52 in
unique



Desmond Paul Henry
Panyasis, 1964
Ink on thick paper
19 7/10 × 15 7/10 in | 50 × 40 cm



Desmond Paul Henry
untitled (mechanical drawing), 1964
Ink and gouache on thick paper
20 1/2 × 15 in | 52 × 38 cm



Gerhard Von Graevenitz
 untitled computer drawing made with plotter, ca. 1969
 Computer plotter drawing in ink on transparent vellum paper
 26 4/5 x 26 4/5 in | 68 x 68 cm



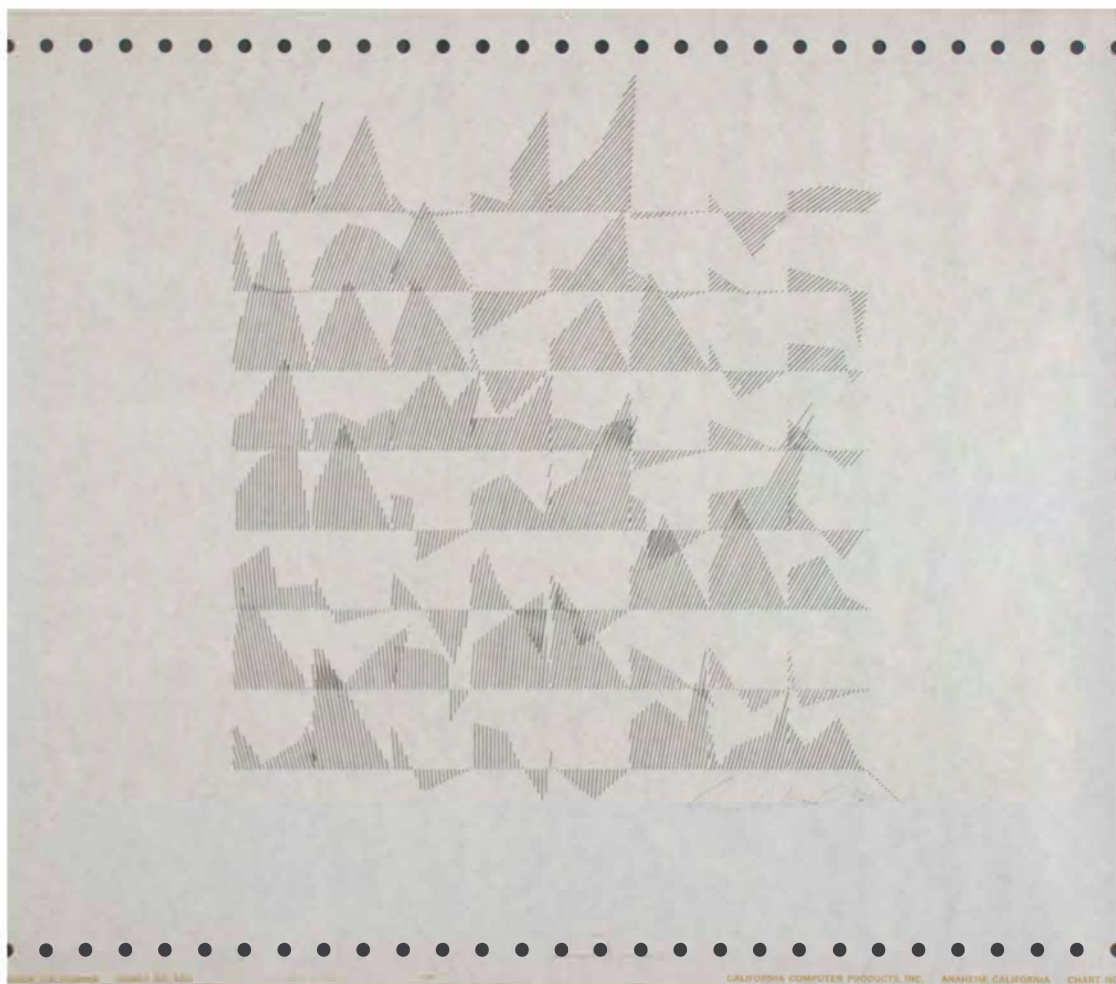
Gerhard Von Graevenitz
 untitled computer drawing made with plotter, ca. 1969
 Computer plotter drawing in ink on transparent vellum paper
 26 4/5 x 26 4/5 in | 68 x 68 cm



Stan VanDerBeek Untitled
(Poemfield film still) ca. 1970
Kodalith
10 x 8 inches / 25.5 x 20.3 cm



Stan VanDerBeek
Untitled (Poemfield film still - Moves)
ca. 1970
Silver Gelatin Print
8 x 10 inches / 20.3 x 25.5 cm



Joan Truckenbrod
 untitled computer drawing, 1975
 Computer plotter drawing in ink on paper
 12 1/5 x 14 3/5 in | 31 x 37 cm



Joan Truckenbrod
 Wave Pulse, 2019
 Digital weaving, linen, suspended from bamboo
 55 x 30 1/2 in | 139.7 x 77.5 cm



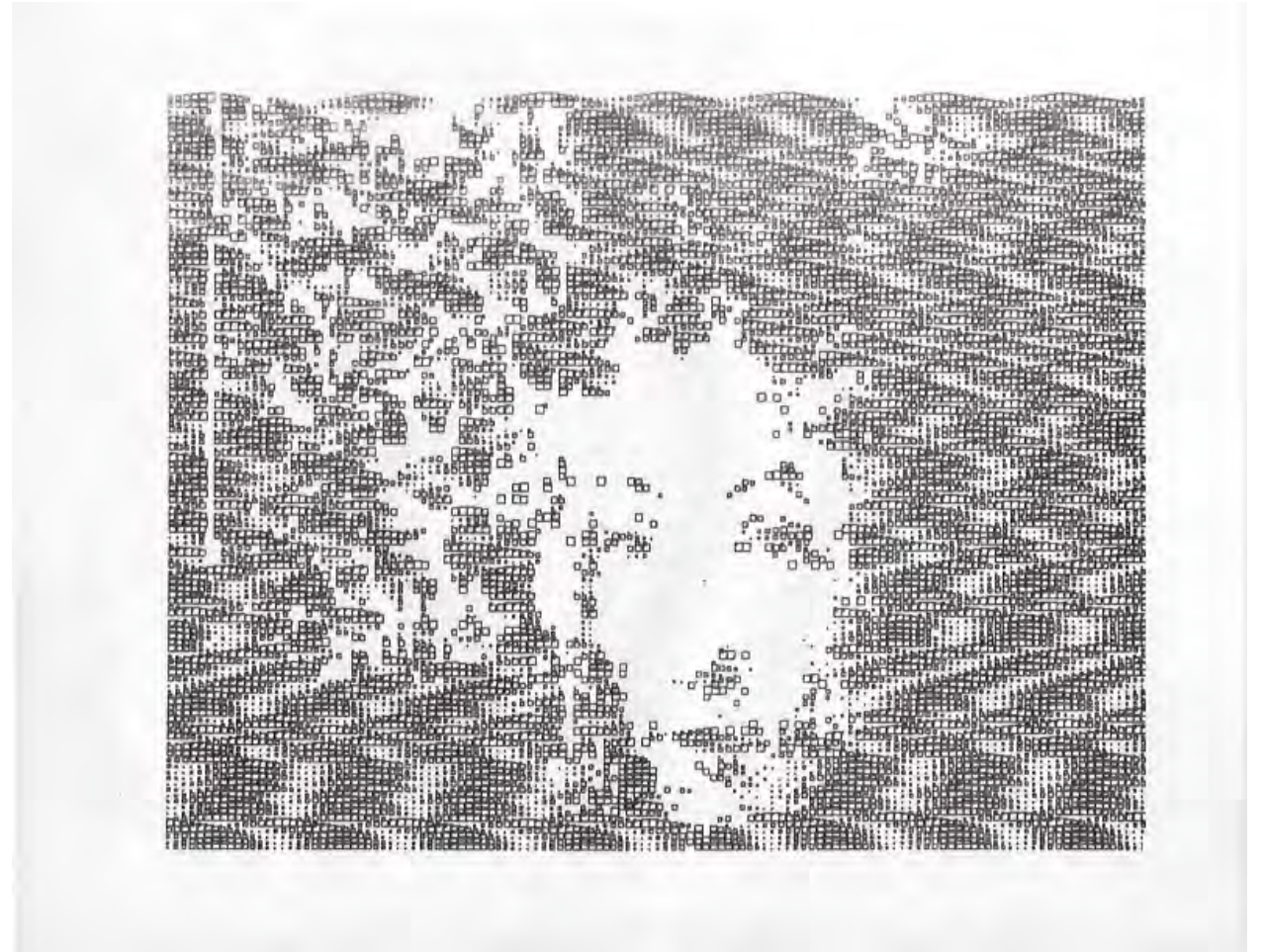
Alexandre Vitkine
 sans titre, ca. 1960
 Gelatin silver print
 9 2/5 x 7 1/10 in | 24 x 18 cm



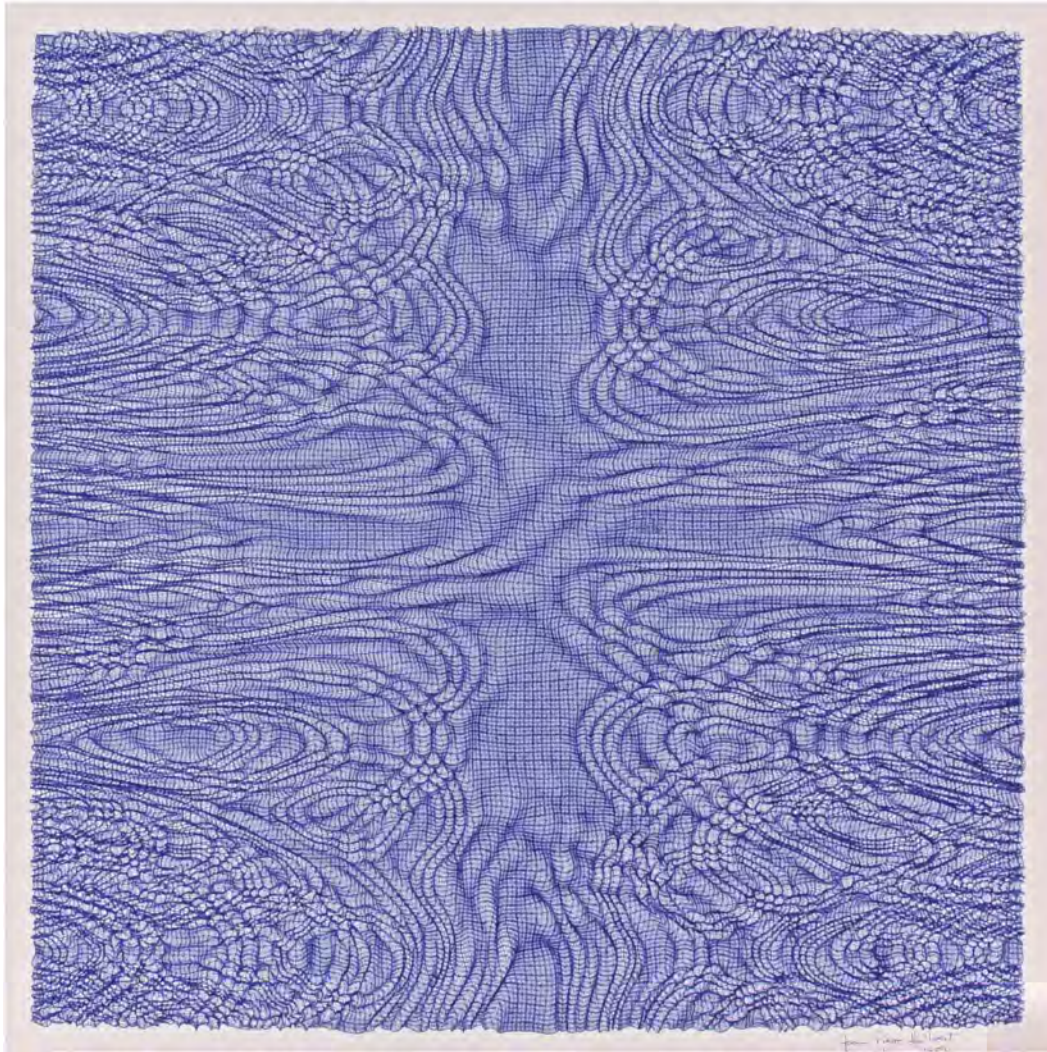
Alexandre Vitkine
 untitled, ca. 1960
 Vintage gelatin silver print
 9 2/5 x 7 1/10 in | 24 x 18 cm



Jean-François Colonna
 untitled, circa 1975
 computer hard print on paper
 10 6/10 x 8 2/10 in / 27 x 21 cm



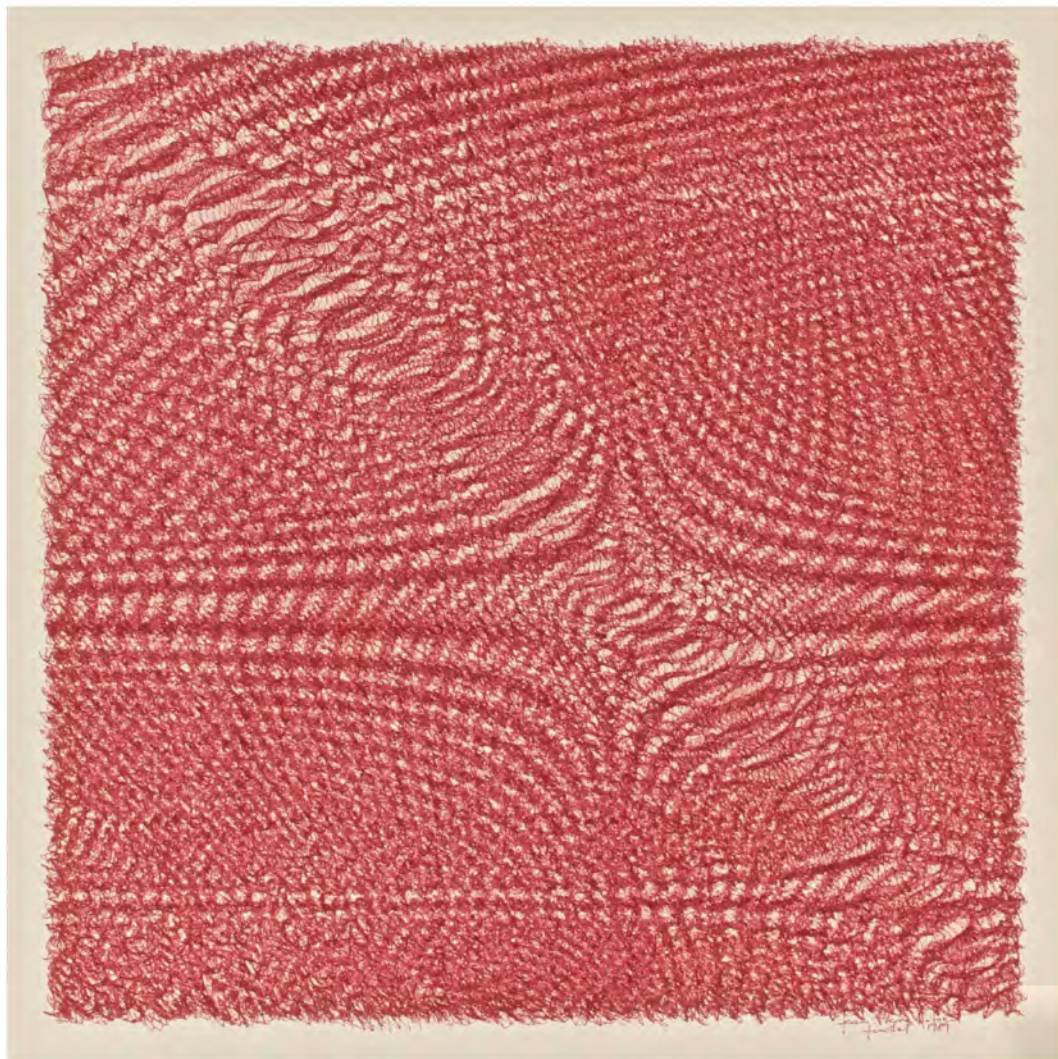
Jean-François Colonna
 untitled, circa 1975
 computer hard print on paper
 8 2/10 x 10 6/10 in / 21 x 27 cm



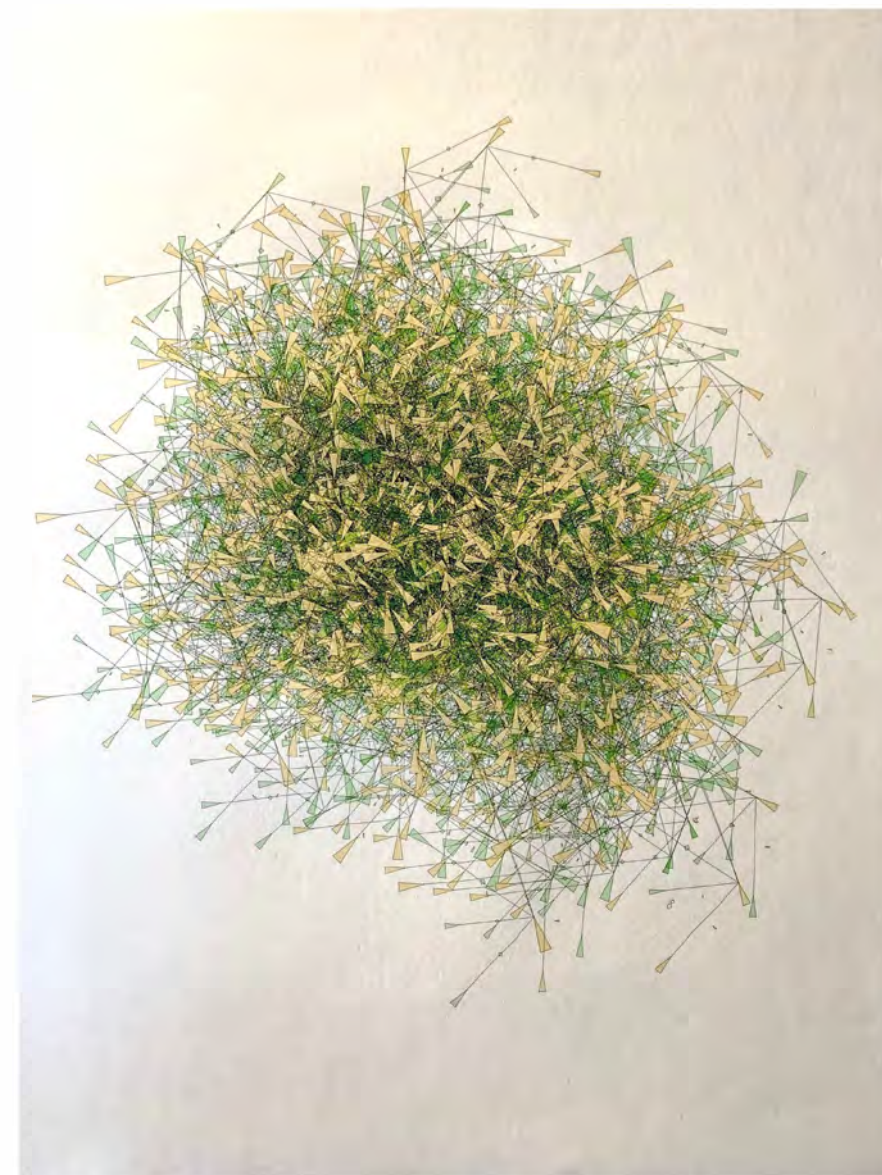
Jean-Pierre Hebert
 Potamides dans le courant, 1989
 plotter drawing in ink in one uninterrupted line on Ingres paper
 20 8/10 0x 16 9/10 in / 53 x 43 cm
 signed dated and titled



Jean-Pierre Hebert
 Jocose Olive Blues 1991
 plotter drawing in ink in one uninterrupted line
 23 6/10 x 16 9/10 in / 60 x 43 cm
 signed dated and titled



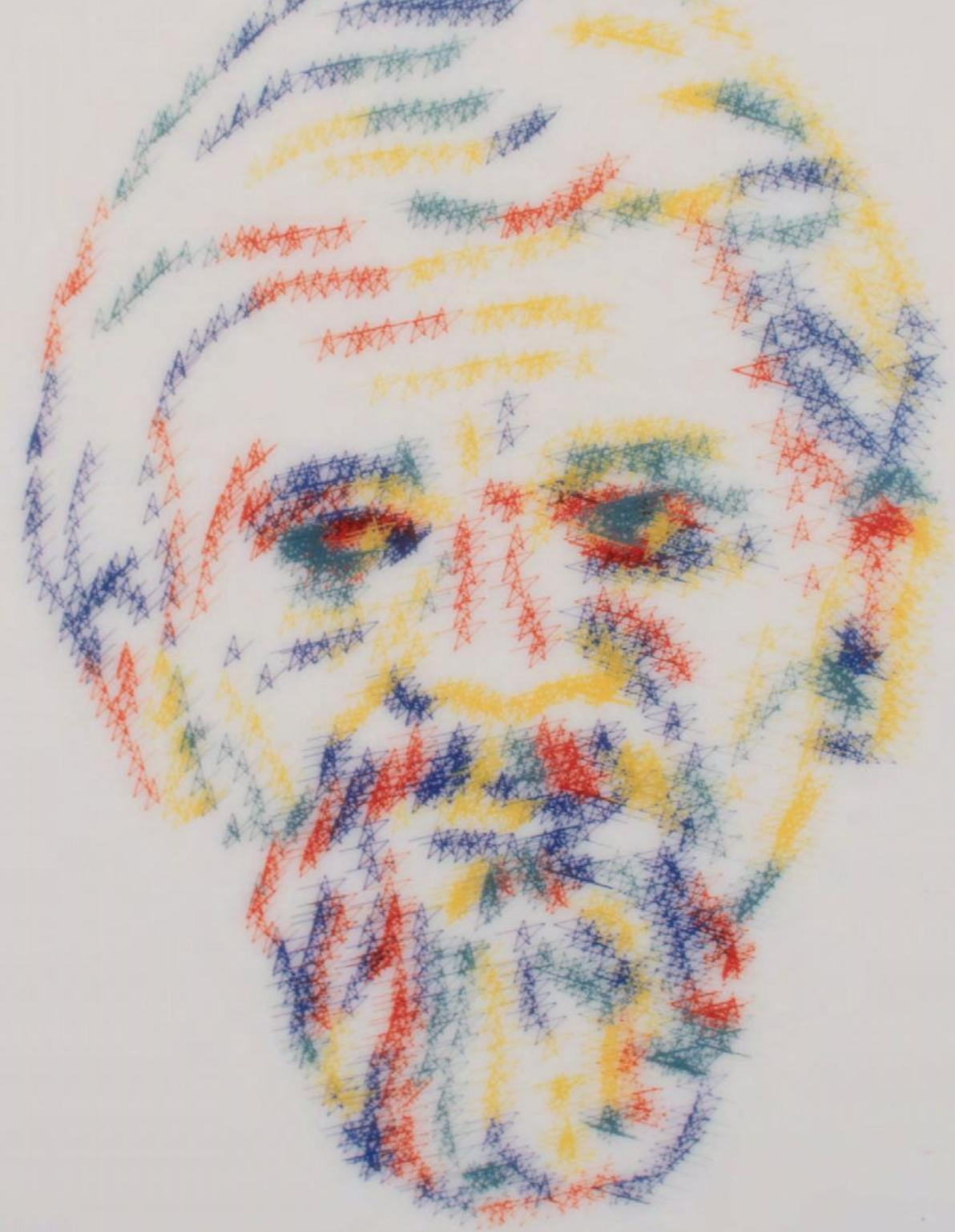
Jean-Pierre Hebert
 Tumulte et mouvement, agité, 1989
 Plotter drawing, in two layers, each layer drawn in one uninterrupted line
 21 2/10 x 16 9/10 in / 54 x 43 cm
 signed dated and titled



Jean-Pierre Hebert
 Wheel of Time, Styled - 20-2, 2020
 Pigment inks on Niyodo paper
 22 x 16 9/10 in/ 56x43 cm
 signed dated and titled







Seri 1969

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